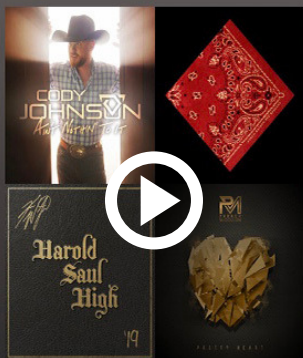


# TEXAS MUSIC Pickers

## Texas Music Spotify Chart

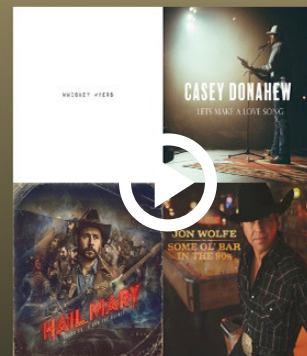
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(everything on this page is clickable)



### Texas Country Red Dirt

15,246 Followers • by Texas Music Pickers

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### Top Texas Country and Red Dirt Singles

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
1	2	1	NOTHIN' ON YOU #1 (6) WEEKS (out of last 11 weeks)	Cody Johnson	256,836	6,825,515	(1,232)
-1	1	2	PRETTY HEART	Parker McCollum	247,481	1,789,867	(54,208)
0	3	3	ROLLING STONE	Whiskey Myers	155,994	1,315,930	5,685
0	4	4	RAGWEED	Koe Wetzel	143,982	2,472,820	(5,201)
1	6	5	FLYING OR CRYING	Zach Bryan	60,379	390,457	2,647
-1	5	6	LITTLE MORE YOU	Josh Abbott Band	59,143	2,571,172	(15,173)
0	7	7	SAME KIND OF CRAZY AS ME *MOST STREAM INCREASE*	Cody Jinks	56,687	309,990	6,757
1	9	8	LEAVE ME MY HEART	Kolby Cooper	43,868	544,131	(1,219)
2	11	9	DEAR COUNTRY MUSIC	Mike Ryan	43,688	82,626	4,750
0	10	10	STILL	Curtis Grimes	42,270	679,274	629
1	12	11	BROKE ASS KID	Dylan Wheeler	35,025	435,254	1,301
2	14	12	THE WINDING STAIR MOUNTAIN BLUES	Turnpike Troubadours	34,814	1,943,173	4,231
0	13	13	SOME OL' BAR IN THE 90'S	Jon Wolfe	32,304	555,350	1,719
1	15	14	I'LL NEVER GET OVER YOU	Randy Rogers Band	29,169	426,908	4,769
1	16	15	YOU LOOK GOOD IN NEON	Mike and the Moonpies	27,615	371,316	3,222
1	17	16	COUNTRY RADIO	Aaron Watson	25,313	367,675	2,551
1	18	17	WHEELS	Bart Crow	22,679	753,314	1,377
3	21	18	EVERY DAY KIND OF LOVE	Kyle Park	16,256	37,631	4,450
0	19	19	TRIP THROUGH YOUR WIRES	Pat Green w/ Joe Ely	15,904	194,345	204
0	20	20	ROAD TO YOU	Micky & the Motorcars	15,643	64,937	1,130
2	23	21	TORN	Holly Beth	13,950	90,188	3,307
6	28	22	HELD ON TO	Grant Gilbert	12,995	26,084	6,319
1	24	23	NEW SCHOOL	Lucas Jagneaux & the Roadshow	12,672	111,504	2,413
26	50	24	CLOSE ENOUGH TO WALK	Sundance Head	12,408	60,670	10,371
-3	22	25	ROOSTER TATTOO	Giovannie & the Hired Guns	12,243	158,486	885
-1	25	26	HEAVEN KNOWS	Shane Smith & the Saints	9,330	270,901	(166)
35	62	27	WHAT'S LEFT OF ME NOW *BIGGEST JUMPER*	Cade Roth and the Blacksheep	8,672	13,367	7,651
27	55	28	HONKY TONK CROWD	Braxton Kieth	8,459	9,907	7,011
0	29	29	HIGH TONIGHT	Carson Jeffrey	7,168	29,955	634
0	30	30	TAKE ME FISHIN'	Holly Tucker	6,509	175,934	59
-4	27	31	BARROOM BUDDIES	Dos Borrachos	6,346	23,510	(650)
*	*	32	IN IT FOR YOU *HIGHEST DEBUT*	Logan Samford	6,091	6,091	*
-1	32	33	HILL COUNTRY BOOGALOO	Stoney LaRue	5,057	145,914	134
18	52	34	HALF WHISKEY, HALF LONELY	Cody Hibbard	4,797	6,409	3,185
-1	34	35	WISH I COULD DANCE	Triston Marez	4,662	67,410	64
-3	33	36	BETTER WITH BEER	Kevin Fowler	4,577	105,932	(204)
-1	36	37	WHITE RIVER	Kaitlin Butts	4,410	100,463	217
0	38	38	BEAUTIFUL LIES	Tanner Usrey	4,326	24,734	276
-13	26	39	HURT SONG	Hannah Kay	3,760	37,336	(5,017)
-1	39	40	FACTS AND LIES	Jon Stork	3,715	16,630	(195)
-6	35	41	BONNIE & CLYDE	Chris Colston	3,643	72,257	(561)
0	42	42	ALL I NEED	Dalton Domino ft. Kalsey Kulyk	3,597	81,322	295
1	44	43	BE MY LORETTA	Ox Martin	3,594	19,767	577
-3	41	44	I'M WILLIAM CALLAHAN	Chris Knight	3,438	80,506	(87)
-2	43	45	FOR YOU	Matt Castillo	2,985	57,211	(94)
-1	45	46	PETER & PAUL	Rich O'Toole	2,834	342,008	(182)

-7	40	47	HIGH ON SOME WILLIE	Darrin Morris Band	2,623	146,322	(1,143)
-11	37	48	YEAH BUDDY	Wynn Williams	2,547	89,192	(1,515)
-2	47	49	I SHOULD'VE NEVER LEFT MEXICO	Matt Mercado	2,325	48,111	(11)
-2	48	50	FLATLAND HILLBILLIES	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	2,097	71,479	(166)
0	51	51	IF I MAY BE SO BOLD		2,051	121,604	21
-3	49	52	TAKE MY RING	Dakota Ritter	2,047	41,024	(125)
-7	46	53	TIME TO KILL	Jacob Stelly	2,027	11,423	(482)
0	54	54	HELD ON FOR A WHILE	Hunter Hathcoat	1,662	29,136	188
-2	53	55	A BITTER END	Deryl Dodd w/ Randy Rogers	1,651	207,717	100
0	56	56	GOOD TIMES	Jesse Raub Jr.	1,420	19,259	79
1	58	57	GOOD COUNTRY SONG	Robert Ray	1,232	25,722	1
-1	57	58	UP AND DOWN	Jerrod Flusche	1,226	18,696	(65)
1	60	59	SOULSHINE	Jade Marie Patek	1,177	5,792	121
-1	59	60	BROKEN PROMISED LAND	Copper Chief	1,125	15,708	(27)
6	67	61	COYOTE	Teague Brothers Band	1,099	10,161	222
17	79	62	NASHVILLE	Southern Brave	1,089	6,153	400
1	64	63	YOU CAN'T SAY	Jackson Tillman	1,043	38,280	65
1	65	64	THE BLUES ARE ALIVE AND WELL	Donice Morace	1,042	13,005	91
1	66	65	LIFE BEHIND BARS	Chad Cooke Band	1,022	38,345	124
5	71	66	GOIN' TO THE COUNTRY	Comanche Moon	998	39,617	188
-6	61	67	LESSONS LEARNED	Gannon Fremin & CCREV	978	14,486	(55)
1	69	68	LOVE IS DANGEROUS	Dalton Domino	888	12,954	37
7	76	69	JUST FOR A MINUTE	Frank Ray	852	29,430	110
3	73	70	EARLY GRAVE	Mason Lively	848	34,453	69
-8	63	71	ALICE	Jamie Lin Wilson	820	8,870	(192)
2	74	72	LIFE OF MY LOVE	Jody Booth	769	18,948	3
-5	68	73	SORRY AGAIN	Andrew Sevener	764	26,831	(113)
4	78	74	THE DEVIL YOU KNOW	Drew Fish Band	757	17,658	55
2	77	75	MORE TO LIVE FOR	No Justice	730	7,805	5
-4	72	76	WILD ONES	Josh Weathers	693	37,271	(88)
-2	75	77	WE'RE DONE	Luke Prater	675	11,444	(75)
5	83	78	DADDY'S MONEY	Brandi Behlen	664	11,636	108
1	80	79	MACY AVENUE	Chance Anderson Band	589	8,876	(95)
5	85	80	THIS BAR NEEDS A TOWN	Mark Powell	574	8,301	90
1	82	81	CAN'T GET HER OUT OF MY HEAD	Jeff Jacobs Band	565	6,762	7
-1	81	82	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	564	12,977	(26)
4	87	83	LET'S TAKE THIS OUTSIDE	Cory Morrow	495	17,512	54
*	*	84	STRAIT TO JONES	Clay Hollis	494	41,209	*
1	86	85	CINNAMON SHORE	Mark McKinney	461	15,660	(4)
-16	70	86	ONE AND ONLY	Brady Watson	406	27,583	(425)
3	90	87	BETWEEN THE STONES AND JONES	Dustin Sonnier	397	8,442	12
-4	84	88	GIRL IN A BAR	Mike Donnell	386	2,888	(156)
2	91	89	MY FIRST BAND	Josh Grider	364	25,246	(8)
-1	89	90	CALL ME LUCKY	Dale Watson	361	22,294	(34)
*	*	91	REAL SMALL TOWN	Adam Hood	347	19,219	*
0	92	92	WATERED DOWN WHISKEY	James Lann	344	6,933	13
1	94	93	FRIDAY NIGHT FEVER	Steve Helms Band	318	15,649	21

-1	93	94	SPIKE DRIVIN' BLUES	Dusty Neuman	306	8,403	5
1	96	95	PERFECT NIGHT	Ghost Dance Band	294	20,216	20
3	99	96	AS IT SEEMS	Tanner Fenoglio	268	8,060	25
*	*	97	THE JAMESON WALTZ	Kayla Ray	267	4,870	*
-3	95	98	TAKE THIS RING	Alex Aguliar	258	2,567	(36)
-11	88	99	7TH STREET	Austin English Band	257	19,294	(175)
-3	97	100	OLD SCHOOL SHOWDOWN	Prairie Switch	254	7,367	(17)
-3	98	101	TIME MACHINE	Tyler Stephen McCollum	252	9,451	(15)
-1	101	102	STEEL CRUSHES THE BONE	Bryce Bangs	244	6,048	8
0	103	103	CAN'T SLOW US DOWN	Texwestus	234	9,094	25
-4	100	104	OUR HOUSE FOR THE WEEKEND	Cody Bryan Band	208	8,367	(28)
-1	104	105	THAT'S JUST LIFE	Jordan Robert Kirk	202	4,317	7
-1	105	106	CATCH ME IF YOU CAN	Lane Haas	179	4,395	(13)
-5	102	107	AMERICAN FLAGS	Gary Kyle	174	7,750	(45)
-2	106	108	TAN LINES	Ben Marshal	146	6,336	(19)
0	109	109	TEARDROPS ON THE ROCKS	Kin Faux	145	3,115	3
-2	108	110	SHE'S LIKE WHISKEY	Wes Hayden	140	1,616	(5)
*	*	111	NEVER BEEN TO TEXAS	Xavier Joseph	125	2,447	*
-1	111	112	THE WAY YOU ARE	The Powell Brothers	114	3,071	(4)
0	113	113	THE RIVER WALK	Eric Woodring	112	3,573	20
-2	112	114	FIFTY SHADES OF RED	Derryl Perry	105	1,737	(5)
2	117	115	FRIDAY NIGHT	Mark Sebby	88	13,113	76
-1	115	116	GONE TO TEXAS	Calamity Janes	74	1,709	(3)
-1	116	117	RIVER TIME	Megan Ashley	66	1,586	(7)
-4	114	118	VICARIOUSLY	Aaron Kantor	61	2,563	(30)

## The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
    - Is it being promoted as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
  - Songs will be taken off after 20 weeks