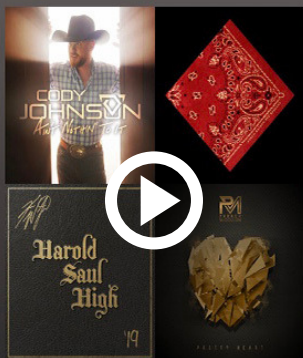


TEXAS MUSIC Pickers

Texas Music Spotify Chart

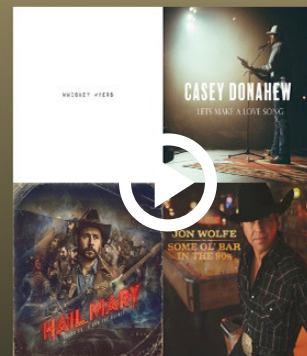
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Texas Country Red Dirt

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	PRETTY HEART #1 (5) WEEKS	Parker McCollum	301,689	1,542,386	5,664
0	2	2	NOTHIN' ON YOU	Cody Johnson	258,068	6,568,679	2,849
2	5	3	ROLLING STONE *MOST STREAM INCREASE*	Whiskey Myers	150,309	1,159,936	73,023
-1	3	4	RAGWEED	Koe Wetzel	149,183	2,328,838	2,877
-1	4	5	LITTLE MORE YOU	Josh Abbott Band	74,316	2,512,029	(7,073)
2	8	6	FLYING OR CRYING	Zach Bryan	57,732	330,078	(3,320)
-1	6	7	SAME KIND OF CRAZY AS ME	Cody Jinks	49,930	253,303	(21,899)
1	9	8	LETS MAKE A LOVE SONG	Casey Donahew	49,259	1,913,563	2,369
-2	7	9	LEAVE ME MY HEART	Kolby Cooper	45,087	500,263	(22,796)
1	11	10	STILL	Curtis Grimes	41,641	637,004	698
*	*	11	DEAR COUNTRY MUSIC *HIGHEST DEBUT*	Mike Ryan	38,938	38,938	*
0	12	12	BROKE ASS KID	Dylan Wheeler	33,724	400,229	2,086
0	13	13	SOME OL' BAR IN THE 90'S	Jon Wolfe	30,585	523,046	(51)
0	14	14	THE WINDING STAIR MOUNTAIN BLUES	Turnpike Troubadours	30,583	1,908,359	554
-5	10	15	I'LL NEVER GET OVER YOU	Randy Rogers Band	24,400	397,739	(18,319)
-1	15	16	YOU LOOK GOOD IN NEON	Mike and the Moonpies	24,393	343,701	(419)
-1	16	17	COUNTRY RADIO	Aaron Watson	22,762	342,362	(102)
-1	17	18	WHEELS	Bart Crow	21,302	730,635	370
0	19	19	TRIP THROUGH YOUR WIRES	Pat Green w/ Joe Ely	15,700	178,441	(156)
0	20	20	ROAD TO YOU	Micky & the Motorcars	14,513	49,294	(1,075)
4	25	21	EVERY DAY KIND OF LOVE	Kyle Park	11,806	21,375	2,237
4	26	22	ROOSTER TATTOO	Giovannie & the Hired Guns	11,358	146,243	2,261
-1	22	23	TORN	Holly Beth	10,643	76,238	(277)
-1	23	24	NEW SCHOOL	Lucas Jagneaux & the Roadshow	10,259	98,832	(309)
-1	24	25	HEAVEN KNOWS	Shane Smith & the Saints	9,496	261,571	(124)
-5	21	26	HURT SONG	Hannah Kay	8,777	33,576	(2,345)
*	*	27	BARROOM BUDDIES	Dos Borachos	6,996	17,164	*
1	29	28	HELD ON TO	Grant Gilbert	6,676	13,089	263
-1	28	29	HIGH TONIGHT	Carson Jeffrey	6,534	22,787	(943)
0	30	30	TAKE ME FISHIN'	Holly Tucker	6,450	169,425	1,046
-4	27	31	LOVIN' FOR THE LAST TIME	Logan Samford	5,574	89,269	(2,672)
0	32	32	HILL COUNTRY BOOGALOO	Stoney LaRue	4,923	140,857	(95)
-2	31	33	BETTER WITH BEER	Kevin Fowler	4,781	101,355	(516)
0	34	34	WISH I COULD DANCE	Triston Marez	4,598	62,748	103
0	35	35	BONNIE & CLYDE	Chris Colston	4,204	68,614	(173)
0	36	36	WHITE RIVER	Kaitlin Butts	4,193	96,053	(18)
5	42	37	YEAH BUDDY	Wynn Williams	4,062	86,645	1,054
6	44	38	BEAUTIFUL LIES	Tanner Usrey	4,050	20,408	1,498
12	51	39	FACTS AND LIES	Jon Stork	3,910	12,915	2,090
-7	33	40	HIGH ON SOME WILLIE	Darrin Morris Band	3,766	143,699	(929)
-4	37	41	I'M WILLIAM CALLAHAN	Chris Knight	3,525	77,068	(157)
-4	38	42	ALL I NEED	Dalton Domino ft. Kalsey Kulyk	3,302	77,725	(136)
-4	39	43	FOR YOU	Matt Castillo	3,079	54,226	(275)

4	48	44	BE MY LORETTA	Ox Martin	3,017	16,173	1,010
-4	41	45	PETER & PAUL	Rich O'Toole	3,016	339,174	(52)
-6	40	46	TIME TO KILL	Jacob Stelly	2,509	9,396	(581)
-1	46	47	I SHOULD'VE NEVER LEFT MEXICO	Matt Mercado	2,336	45,786	254
-3	45	48	FLATLAND HILLBILLIES	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	2,263	69,382	(217)
7	56	49	TAKE MY RING	Dakota Ritter	2,172	38,977	819
-1	49	50	CLOSE ENOUGH TO WALK	Sundance Head	2,037	48,262	43
-4	47	51	IF I MAY BE SO BOLD	Hayes Carll	2,030	119,553	(18)
*	*	52	HALF WHISKEY, HALF LONELY	Cody Hibbard	1,612	1,612	*
-1	52	53	A BITTER END	Deryl Dodd w/ Randy Rogers	1,551	206,066	(50)
-1	53	54	HELD ON FOR A WHILE	Hunter Hathcoat	1,474	27,474	(59)
*	*	55	HONKY TONK CROWD	Braxton Kieth	1,448	1,448	*
4	60	56	GOOD TIMES	Jesse Raub Jr.	1,341	17,839	108
0	57	57	UP AND DOWN	Jerrod Flusche	1,291	17,470	5
-3	55	58	GOOD COUNTRY SONG	Robert Ray	1,231	24,490	(127)
-5	54	59	BROKEN PROMISED LAND	Copper Chief	1,152	14,583	(206)
2	62	60	SOULSHINE	Jade Marie Patek	1,056	4,615	91
2	63	61	LESSONS LEARNED	Gannon Fremin & CCREV	1,033	13,508	73
13	75	62	WHAT'S LEFT OF ME NOW *BIGGEST JUMPER*	Cade Roth and the Blacksheep	1,021	4,695	334
-5	58	63	ALICE	Jamie Lin Wilson	1,012	8,050	(266)
1	65	64	YOU CAN'T SAY	Jackson Tillman	978	37,237	81
2	67	65	THE BLUES ARE ALIVE AND WELL	Donice Morace	951	11,963	89
2	68	66	LIFE BEHIND BARS	Chad Cooke Band	898	37,323	47
2	69	67	COYOTE	Teague Brothers Band	877	9,062	70
2	70	68	SORRY AGAIN	Andrew Sevensen	877	26,067	108
*	*	69	LOVE IS DANGEROUS	Dalton Domino	851	12,066	*
9	79	70	ONE AND ONLY	Brady Watson	831	27,177	192
-5	66	71	GOIN' TO THE COUNTRY	Comanche Moon	810	38,619	(80)
-1	71	72	WILD ONES	Josh Weathers	781	36,578	32
-9	64	73	EARLY GRAVE	Mason Lively	779	33,605	(135)
0	74	74	LIFE OF MY LOVE	Jody Booth	766	18,179	79
5	80	75	WE'RE DONE	Luke Prater	750	10,769	128
0	76	76	JUST FOR A MINUTE	Frank Ray	742	28,578	65
1	78	77	MORE TO LIVE FOR	No Justice	725	7,075	60
-1	77	78	THE DEVIL YOU KNOW	Drew Fish Band	702	16,901	35
-18	61	79	NASHVILLE	Southern Brave	689	5,064	(325)
-7	73	80	MACY AVENUE	Chance Anderson Band	684	8,287	(19)
*	*	81	LOVE, LIQUOR, AND A PLACE TO DIE	Ragland	590	12,413	*
-1	81	82	CAN'T GET HER OUT OF MY HEAD	Jeff Jacobs Band	558	6,197	75
-11	72	83	DADDY'S MONEY	Brandi Behlen	556	10,972	(157)
3	87	84	GIRL IN A BAR	Mike Donnell	542	2,502	169
-2	83	85	THIS BAR NEEDS A TOWN	Mark Powell	484	7,727	19
-1	85	86	CINNAMON SHORE	Mark McKinney	465	15,199	63
-5	82	87	LET'S TAKE THIS OUTSIDE	Cory Morrow	441	17,017	(37)

-29	59	88	7TH STREET	Austin English Band	432	19,037	(829)
-5	84	89	CALL ME LUCKY	Dale Watson	395	21,933	(51)
-2	88	90	BETWEEN THE STONES AND JONES	Dustin Sonnier	385	8,045	14
-5	86	91	MY FIRST BAND	Josh Grider	372	24,882	(28)
-2	90	92	WATERED DOWN WHISKEY	James Lann	331	6,589	33
1	94	93	SPIKE DRIVIN' BLUES	Dusty Neuman	301	8,097	45
4	98	94	FRIDAY NIGHT FEVER	Steve Helms Band	297	15,331	64
-4	91	95	TAKE THIS RING	Alex Aguliar	294	2,309	18
*	*	96	PERFECT NIGHT	Ghost Dance Band	274	19,922	*
-2	95	97	OLD SCHOOL SHOWDOWN	Prairie Switch	271	7,113	19
-6	92	98	TIME MACHINE	Tyler Stephen McCollum	267	9,199	4
-2	97	99	AS IT SEEMS	Tanner Fenoglio	243	7,792	3
-4	96	100	OUR HOUSE FOR THE WEEKEND	Cody Bryan Band	236	8,159	(14)
-1	100	101	STEEL CRUSHES THE BONE	Bryce Bangs	236	5,804	12
-1	101	102	AMERICAN FLAGS	Gary Kyle	219	7,576	(1)
-14	89	103	CAN'T SLOW US DOWN	Texwestus	209	8,860	(130)
1	105	104	THAT'S JUST LIFE	Jordan Robert Kirk	195	4,115	34
-6	99	105	CATCH ME IF YOU CAN	Lane Haas	192	4,216	(41)
-4	102	106	TAN LINES	Ben Marshal	165	6,190	(40)
4	111	107	EVERYTHING'S HERE BUT YOU	Kaitlyn Kohler	154	1,357	57
-1	107	108	SHE'S LIKE WHISKEY	Wes Hayden	145	1,476	22
-5	104	109	TEARDROPS ON THE ROCKS	Kin Faux	142	2,970	(28)
-2	108	110	WONDER WOMAN	David Joel	125	5,175	15
-5	106	111	THE WAY YOU ARE	The Powell Brothers	118	2,957	(25)
-3	109	112	FIFTY SHADES OF RED	Derryl Perry	110	1,632	7
1	114	113	THE RIVER WALK	Eric Woodring	92	3,461	54
-2	112	114	VICARIOUSLY	Aaron Kantor	91	2,502	8
0	115	115	GONE TO TEXAS	Calamity Janes	77	1,635	53
-3	113	116	RIVER TIME	Megan Ashley	73	1,520	29
*	*	117	FRIDAY NIGHT	Mark Sebby	12	13,025	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks