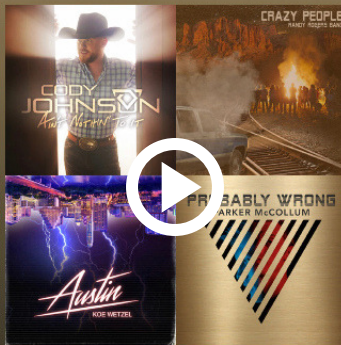


TEXAS MUSIC Pickers

Texas Music Spotify Chart

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(everything on this page is clickable)



Today's Texas Music

11,094 Followers • by Texas Music Pickers

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Top Texas Country and Red Dirt Singles | Updated Weekly

3,159 Followers • by Texas Music Pickers

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	PRETTY HEART #1 FOR (2) WEEKS *MOST STREAM INCREASE*	Parker McCollum	340,442	619,790	61,094
0	2	2	NOTHIN' ON YOU	Cody Johnson	256,793	5,806,049	16,421
0	3	3	RAGWEED	Koe Wetzel	140,908	1,891,386	(5,472)
0	4	4	LITTLE MORE YOU	Josh Abbott Band	120,880	2,257,765	(23,156)
0	5	5	LEAVE ME MY HEART	Kolby Cooper	79,068	276,015	(4,724)
0	6	6	ROLLING STONE	Whiskey Myers	72,553	857,697	(6,475)
0	7	7	FLYING OR CRYING	Zach Bryan	58,656	145,175	(19,486)
0	8	8	LETS MAKE A LOVE SONG	Casey Donahew	48,161	1,769,663	(3,963)
1	10	9	STILL	Curtis Grimes	41,587	514,426	11,287
-1	9	10	THE WINDING STAIR MOUNTAIN BLUES	Turnpike Troubadours	31,314	1,816,315	516
0	11	11	SOME OL' BAR IN THE 90'S	Jon Wolfe	28,641	432,972	(1,409)
0	12	12	BROKE ASS KID	Dylan Wheeler	27,604	306,179	(667)
1	14	13	I'LL NEVER GET OVER YOU	Randy Rogers Band	25,526	303,947	1,129
-1	13	14	WHEELS	Bart Crow	23,479	665,863	(1,466)
0	15	15	YOU LOOK GOOD IN NEON	Mike and the Moonpies	21,232	271,390	(1,090)
0	16	16	STAY	William Clark Green	19,369	376,456	905
1	18	17	TRIP THROUGH YOUR WIRES	Pat Green w/ Joe Ely	14,362	131,883	(242)
2	20	18	LOVIN' FOR THE LAST TIME	Logan Samford	13,645	64,971	(70)
3	22	19	TAKE ME FISHIN'	Holly Tucker	13,642	145,625	1,059
-1	19	20	BONNIE & CLYDE	Chris Colston	13,276	48,249	(1,039)
2	23	21	NEW SCHOOL	Lucas Jagneaux & the Roadshow	12,805	65,556	419
-5	17	22	TORN	Holly Beth	11,010	44,089	(4,503)
*	*	23	COUNTRY RADIO *HIGHEST DEBUT*	Aaron Watson	10,357	282,707	*
2	26	24	ROOSTER TATTOO	Giovannie & the Hired Guns	9,921	116,343	721
0	25	25	HEAVEN KNOWS	Shane Smith & the Saints	9,511	232,751	(836)
*	*	26	ROAD TO YOU	Micky & the Motorcars	9,359	9,359	*
0	27	27	WISH I COULD DANCE	Triston Marez	5,960	48,603	(2,323)
-7	21	28	BETTER WITH BEER	Kevin Fowler	5,951	85,882	(7,262)
-1	28	29	HILL COUNTRY BOOGALOO	Stoney LaRue	5,435	125,887	(1,138)
-6	24	30	PETER & PAUL	Rich O'Toole	4,879	329,332	(5,622)
1	32	31	WHITE RIVER	Kaitlin Butts	4,602	83,292	31
*	*	32	BROKEN PROMISED LAND	Copper Chief	4,435	9,788	*
-4	29	33	I'M WILLIAM CALLAHAN	Chris Knight	4,433	66,104	(1,460)
*	*	34	FACTS AND LIES	Jon Stork	4,265	4,265	*
-5	30	35	ALL I NEED	Dalton Domino ft. Kalsey Kulyk	4,039	67,410	(1,444)
-3	33	36	COYOTE	Jarrod Morris	3,978	88,209	47
*	*	37	HIGH TONIGHT	Carson Jeffrey	3,781	3,781	*
-4	34	38	MAKE UP YOUR MIND	Braxton Kieth	3,566	91,981	(314)
-3	36	39	FOR YOU	Matt Castillo	3,120	44,691	(208)
1	41	40	DENYING DESIRES	Grant Gilbert	2,906	52,853	685
-4	37	41	FLATLAND HILLBILLIES	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	2,802	62,133	(296)
-7	35	42	EVERYWHERE I NEED TO BE	Hayden Haddock	2,793	109,220	(753)
-5	38	43	YEAH BUDDY	Wynn Williams	2,771	75,801	(304)
1	45	44	BE MY LORETTA	Ox Martin	2,657	8,234	859
-6	39	45	I SHOULD'VE NEVER LEFT MEXICO	Matt Mercado	2,285	39,195	(509)
-2	44	46	CLOSE ENOUGH TO WALK	Sundance Head	2,276	42,338	467
-16	31	47	HIGH ON SOME WILLIE	Darrin Morris Band	2,188	132,472	(2,478)

-8	40	48	IF I MAY BE SO BOLD	Hayes Carll	2,165	113,238	(120)
-6	43	49	CELEBRATE	Grady Spencer & the Work	1,716	72,203	(143)
-4	46	50	HELD ON FOR A WHILE	Hunter Hathcoat	1,574	22,996	(131)
*	*	51	PASADENA	Jarrold Sterrett	1,542	20,555	*
-3	49	52	ALICE	Jamie Lin Wilson	1,401	4,480	(16)
-1	52	53	UP AND DOWN	Jerrold Flusche	1,366	13,655	119
*	*	54	A BITTER END	Deryl Dodd w/ Randy Rogers	1,325	201,530	*
-5	50	55	GOOD COUNTRY SONG	Robert Ray	1,266	20,327	(87)
-5	51	56	GOOD TIMES	Jesse Raub Jr.	1,121	14,056	(196)
-2	55	57	SORRY AGAIN	Andrew Sevener	1,086	23,467	23
-5	53	58	7TH STREET	Austin English Band	1,083	16,159	(91)
-11	48	59	GOIN' TO THE COUNTRY	Comanche Moon	1,059	36,039	(409)
*	*	60	HURT SONG	Hannah Kay	1,044	1,044	*
-4	57	61	YOU CAN'T SAY	Jackson Tillman	1,014	34,368	(9)
-4	58	62	WILD ONES	Josh Weathers	993	34,120	3
-21	42	63	LIFE BEHIND BARS	Chad Cooke Band	958	34,684	(1,106)
-10	54	64	LESSONS LEARNED	Gannon Fremin & CCREV	942	10,499	(131)
-9	56	65	COYOTE	Teague Brothers Band	931	6,416	(113)
-5	61	66	EARLY GRAVE	Mason Lively	919	31,187	173
-2	65	67	DADDY'S MONEY	Brandi Behlen	814	8,789	153
-21	47	68	ONE AND ONLY	Brady Watson	813	24,671	(705)
-10	59	69	THE BLUES ARE ALIVE AND WELL	Donice Morace	812	9,336	(77)
-2	68	70	CAN'T GET HER OUT OF MY HEAD	Jeff Jacobs Band	708	4,483	154
-9	62	71	MACY AVENUE	Chance Anderson Band	678	6,270	(64)
-8	64	72	LIFE OF MY LOVE	Jody Booth	659	16,014	(37)
-13	60	73	WE'RE DONE	Luke Prater	651	8,744	(128)
-8	66	74	THE DEVIL YOU KNOW	Drew Fish Band	637	14,884	(8)
-8	67	75	JUST FOR A MINUTE	Frank Ray	613	26,501	(14)
-13	63	76	MORE TO LIVE FOR	No Justice	602	5,054	(98)
-7	70	77	CINNAMON SHORE	Mark McKinney	471	13,948	32
16	94	78	LET'S TAKE THIS OUTSIDE *BIGGEST JUMPER*	Cory Morrow	458	15,690	317
-8	71	79	CALL ME LUCKY	Dale Watson	417	20,675	8
-6	74	80	THIS BAR NEEDS A TOWN	Mark Powell	409	6,349	13
-6	75	81	MY FIRST BAND	Josh Grider	384	23,736	(1)
-5	77	82	BETWEEN THE STONES AND JONES	Dustin Sonnier	356	6,895	25
-11	72	83	RUNNER	Jacob Armitage	354	9,141	(48)
-8	76	84	ROAD STONE	Drew Moreland	332	18,646	(36)
-7	78	85	GOOD BAD IDEA	Will Carter	294	20,102	2
-3	83	86	RUNAWAY	Kensie Coppin	293	14,398	53
-8	79	87	OLD SCHOOL SHOWDOWN	Prairie Switch	282	6,327	1
-7	81	88	SPIKE DRIVIN' BLUES	Dusty Neuman	275	7,279	29
-9	80	89	TIME MACHINE	Tyler Stephen McCollum	272	8,445	3
-4	86	90	FRIDAY NIGHT FEVER	Steve Helms Band	270	14,548	47
-6	85	91	AS IT SEEMS	Tanner Fenoglio	262	7,061	35
-2	90	92	FAR AWAY AND LONG AGO	Jesse Stratton Band	249	5,438	59
-6	87	93	COME FIND ME	Morgan Ashley	235	7,352	20
-6	88	94	OUR HOUSE FOR THE WEEKEND	Cody Bryan Band	227	7,468	13
-13	82	95	FAST AS YOU CAN	Gabe Garcia	225	14,145	(18)

-12	84	96	STEEL CRUSHES THE BONE	Bryce Bangs	197	5,099	(34)
-5	92	97	CAN'T SLOW US DOWN	Texwestus	187	8,093	22
-7	91	98	AMERICAN FLAGS	Gary Kyle	182	6,958	2
-10	89	99	TAN LINES	Ben Marshal	177	5,639	(13)
-3	97	100	AIN'T THAT LONELY	Lauren Corzine	168	6,776	60
-3	98	101	THE WAY YOU ARE	The Powell Brothers	149	2,537	43
-6	96	102	WONDER WOMAN	David Joel	145	4,810	18
-8	95	103	THAT'S JUST LIFE	Jordan Robert Kirk	137	3,606	10
-5	99	104	OUTTA STATE OUTTA MIND	Love & Chaos	112	2,492	14
-12	93	105	TEARDROPS ON THE ROCKS	Kin Faux	105	2,518	(38)
-2	104	106	RIVER TIME	Megan Ashley	99	1,350	47
-2	105	107	TREAT ME THIS WAY	Jerrod Medulla	94	1,370	80
-6	102	108	FIFTY SHADES OF RED	Derryl Perry	93	1,316	12
-8	101	109	VICARIOUSLY	Aaron Kantor	92	2,231	8
*	*	110	SHE'S LIKE WHISKEY	Wes Hayden	69	1,096	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks