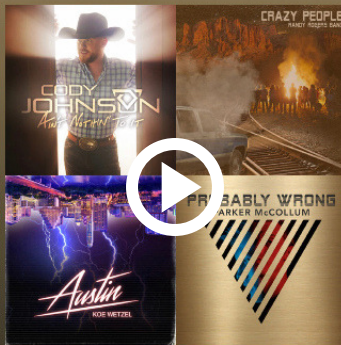


TEXAS MUSIC Pickers

Texas Music Spotify Chart

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(everything on this page is clickable)



Today's Texas Music

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Top Texas Country and Red Dirt Singles | Updated Weekly

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
*	*	1	PRETTY HEART #1 *HIGHEST DEBUT*	Parker McCollum	279,348	279,348	*
-1	1	2	NOTHIN' ON YOU *MOST STREAM INCREASE*	Cody Johnson	240,372	5,549,256	28,686
-1	2	3	RAGWEED	Koe Wetzel	146,380	1,750,478	(1,544)
-1	3	4	LITTLE MORE YOU	Josh Abbott Band	144,036	2,136,885	9,011
0	5	5	LEAVE ME MY HEART	Kolby Cooper	83,792	196,947	5,429
-2	4	6	ROLLING STONE	Whiskey Myers	79,028	785,144	(861)
21	28	7	FLYING OR CRYING *BIGGEST JUMPER*	Zach Bryan	78,142	86,519	*
-2	6	8	LETS MAKE A LOVE SONG	Casey Donahew	52,124	1,721,502	(2,661)
0	9	9	THE WINDING STAIR MOUNTAIN BLUES	Turnpike Troubadours	30,798	1,785,001	2,801
1	11	10	STILL	Curtis Grimes	30,300	472,839	5,178
-3	8	11	SOME OL' BAR IN THE 90'S	Jon Wolfe	30,050	404,331	(20)
-2	10	12	BROKE ASS KID	Dylan Wheeler	28,271	278,575	746
-1	12	13	WHEELS	Bart Crow	24,945	642,384	369
-1	13	14	I'LL NEVER GET OVER YOU	Randy Rogers Band	24,397	278,421	781
-1	14	15	YOU LOOK GOOD IN NEON	Mike and the Moonpies	22,322	250,158	175
-1	15	16	STAY	William Clark Green	18,464	357,087	656
2	19	17	TORN	Holly Beth	15,513	33,079	828
3	21	18	TRIP THROUGH YOUR WIRES	Pat Green w/ Joe Ely	14,604	117,521	342
1	20	19	BONNIE & CLYDE	Chris Colston	14,315	34,973	(287)
-4	16	20	LOVIN' FOR THE LAST TIME	Logan Samford	13,715	51,326	(3,003)
-4	17	21	BETTER WITH BEER	Kevin Fowler	13,213	79,931	(2,914)
0	22	22	TAKE ME FISHIN'	Holly Tucker	12,583	131,983	(765)
0	23	23	NEW SCHOOL	Lucas Jagneaux & the Roadshow	12,386	52,751	54
-6	18	24	PETER & PAUL	Rich O'Toole	10,501	324,453	(5,549)
-1	24	25	HEAVEN KNOWS	Shane Smith & the Saints	10,347	223,240	(148)
1	27	26	ROOSTER TATTOO	Giovannie & the Hired Guns	9,200	106,422	365
-2	25	27	WISH I COULD DANCE	Triston Marez	8,283	42,643	(2,027)
2	30	28	HILL COUNTRY BOOGALOO	Stoney LaRue	6,573	120,452	(1,150)
-3	26	29	I'M WILLIAM CALLAHAN	Chris Knight	5,893	61,671	*
-1	29	30	ALL I NEED	Dalton Domino ft. Kalsey Kulyk	5,483	63,371	(2,427)
0	31	31	HIGH ON SOME WILLIE	Darrin Morris Band	4,666	130,284	(1,905)
1	33	32	WHITE RIVER	Kaitlin Butts	4,571	78,690	(433)
3	36	33	COYOTE	Jarrold Morris	3,931	84,231	(237)
3	37	34	MAKE UP YOUR MIND	Braxton Kieth	3,880	88,415	880
3	38	35	EVERYWHERE I NEED TO BE	Hayden Haddock	3,546	106,427	577
-4	32	36	FOR YOU	Matt Castillo	3,328	41,571	(2,099)
-2	35	37	FLATLAND HILLBILLIES	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	3,098	59,331	(1,140)
1	39	38	YEAH BUDDY	Wynn Williams	3,075	73,030	248
-5	34	39	I SHOULD'VE NEVER LEFT MEXICO	Matt Mercado	2,794	36,910	(1,698)
2	42	40	IF I MAY BE SO BOLD	Hayes Carll	2,285	111,073	95
2	43	41	DENYING DESIRES	Grant Gilbert	2,221	49,947	143
-1	41	42	LIFE BEHIND BARS	Chad Cooke Band	2,064	33,726	*
2	45	43	CELEBRATE	Grady Spencer & the Work	1,859	70,487	(147)

2	46	44	CLOSE ENOUGH TO WALK	Sundance Head	1,809	40,062	(20)
*	*	45	BE MY LORETTA	Ox Martin	1,798	5,577	*
1	47	46	HELD ON FOR A WHILE	Hunter Hathcoat	1,705	21,422	81
-3	44	47	ONE AND ONLY	Brady Watson	1,518	23,858	(550)
-8	40	48	GOIN' TO THE COUNTRY	Comanche Moon	1,468	34,980	(1,158)
*	*	49	ALICE	Jamie Lin Wilson	1,417	3,079	*
-1	49	50	GOOD COUNTRY SONG	Robert Ray	1,353	19,061	27
-3	48	51	GOOD TIMES	Jesse Raub Jr.	1,317	12,935	(297)
4	56	52	UP AND DOWN	Jerrod Flusche	1,247	12,289	349
-2	51	53	7TH STREET	Austin English Band	1,174	15,076	19
-1	53	54	LESSONS LEARNED	Gannon Fremin & CCREV	1,073	9,557	63
-3	52	55	SORRY AGAIN	Andrew Sevenser	1,063	22,381	(62)
-1	55	56	COYOTE	Teague Brothers Band	1,044	5,485	92
-3	54	57	YOU CAN'T SAY	Jackson Tillman	1,023	33,354	67
*	*	58	WILD ONES	Josh Weathers	990	33,127	*
-2	57	59	THE BLUES ARE ALIVE AND WELL	Donice Morace	889	8,524	22
-2	58	60	WE'RE DONE	Luke Prater	779	8,093	(72)
0	61	61	EARLY GRAVE	Mason Lively	746	30,268	38
-2	60	62	MACY AVENUE	Chance Anderson Band	742	5,592	23
3	66	63	MORE TO LIVE FOR	No Justice	700	4,452	172
-1	63	64	LIFE OF MY LOVE	Jody Booth	696	15,355	90
-6	59	65	DADDY'S MONEY	Brandi Behlen	661	7,975	(85)
-2	64	66	THE DEVIL YOU KNOW	Drew Fish Band	645	14,247	62
-5	62	67	JUST FOR A MINUTE	Frank Ray	627	25,888	(24)
0	68	68	CAN'T GET HER OUT OF MY HEAD	Jeff Jacobs Band	554	3,775	121
-4	65	69	PRIVILEGES OF YOUTH	Jamie Richards	469	16,464	(82)
-1	69	70	CINNAMON SHORE	Mark McKinney	439	13,477	20
1	72	71	CALL ME LUCKY	Dale Watson	409	20,258	23
-2	70	72	RUNNER	Jacob Armitage	402	8,787	(14)
-1	73	74	THIS BAR NEEDS A TOWN	Mark Powell	396	5,940	36
-4	71	75	MY FIRST BAND	Josh Grider	385	23,352	(12)
1	77	76	ROAD STONE	Drew Moreland	368	18,314	78
-2	75	77	BETWEEN THE STONES AND JONES	Dustin Sonnier	331	6,539	16
0	78	78	GOOD BAD IDEA	Will Carter	292	19,808	3
-3	76	79	OLD SCHOOL SHOWDOWN	Prairie Switch	281	6,045	(11)
-1	79	80	TIME MACHINE	Tyler Stephen McCollum	269	8,173	(8)
1	82	81	SPIKE DRIVIN' BLUES	Dusty Neuman	246	7,004	4
2	84	82	FAST AS YOU CAN	Gabe Garcia	243	13,920	28
-16	67	83	RUNAWAY	Kensie Coppin	240	14,105	(212)
-3	81	84	STEEL CRUSHES THE BONE	Bryce Bangs	231	4,902	(12)
-2	83	85	AS IT SEEMS	Tanner Fenoglio	227	6,799	8
-12	74	86	FRIDAY NIGHT FEVER	Steve Helms Band	223	14,278	(100)
0	87	87	COME FIND ME	Morgan Ashley	215	7,117	57
-2	86	88	OUR HOUSE FOR THE WEEKEND	Cody Bryan Band	214	7,241	37

-9	80	89	TAN LINES	Ben Marshal	190	5,462	(56)
1	91	90	FAR AWAY AND LONG AGO	Jesse Stratton Band	190	5,189	66
-1	90	91	AMERICAN FLAGS	Gary Kyle	180	6,776	40
-7	85	92	CAN'T SLOW US DOWN	Texwestus	165	7,906	(31)
1	94	93	TEARDROPS ON THE ROCKS	Kin Faux	143	2,413	29
*	*	94	LET'S TAKE THIS OUTSIDE	Cory Morrow	141	15,232	*
0	95	95	THAT'S JUST LIFE	Jordan Robert Kirk	127	3,469	15
0	96	96	WONDER WOMAN	David Joel	127	4,665	40
-4	93	97	AIN'T THAT LONELY	Lauren Corzine	108	6,608	(10)
-9	89	98	THE WAY YOU ARE	The Powell Brothers	106	2,388	(46)
0	99	99	OUTTA STATE OUTTA MIND	Love & Chaos	98	2,380	21
-2	98	100	AMERICAN STEEL	Matt Dunn	91	1,715	13
-4	97	101	VICARIOUSLY	Aaron Kantor	84	2,139	(2)
-2	100	102	FIFTY SHADES OF RED	Derryl Perry	81	1,223	10
-2	101	103	MY DARLIN'	Beth Noble	76	1,568	22
-2	102	104	RIVER TIME	Megan Ashley	52	1,251	(1)
*	*	105	TREAT ME THIS WAY	Jerrod Medulla	14	1,276	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is to stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. For songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart.
- The artist has an active touring schedule with Texas and/or Oklahoma dates
- The artist is actively promoting it as a single on our the socials and website
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. For us to consider it a single we consider the following:
 - Is it being promoted as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the number of monthly listeners, or come close for multiple weeks, will be taken off. Generally, songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take into consideration how new the track is and how it was released (a single track vs. part of an album).
 - Songs will be taken off after 20 weeks