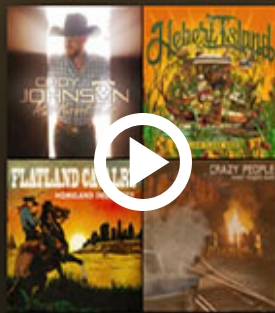


# TEXAS MUSIC Pickers

## Texas Music Spotify Chart

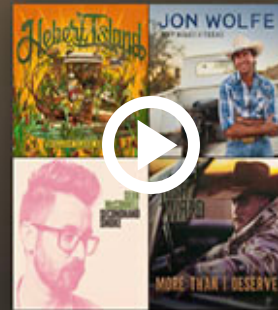
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
3	4	1	LETS MAKE A LOVE SONG <b>*MOST STREAM INCREASE*</b>	Casey Donahew	149,311	205,794	92,828
-1	1	2	KISS THAT GIRL GOODBYE	Aaron Watson	110,513	2,218,790	(3,032)
-1	2	3	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN'	Cody Jinks	64,288	2,079,999	5,386
-1	3	4	PAY NO RENT	Turnpike Troubadours	58,720	2,713,130	850
0	5	5	CRAZY PEOPLE	Randy Rogers Band	53,475	491,401	1,486
4	10	6	UNTIL MY HEART STOPS BEATING	Sam Riggs	52,769	245,863	16,394
0	7	7	I'M YOUR ONLY FLAW	Josh Abbott Band	48,499	4,206,349	(935)
-2	6	8	HAD A THING	Curtis Grimes	47,914	478,447	(3,417)
-1	8	9	WHY	Read Southall Band	44,715	2,263,796	(1,485)
-1	9	10	TIRED	Kolby Cooper	40,800	567,868	(31)
0	11	11	LEDGES	Kody West	33,081	934,926	736
1	13	12	WHEELS	Bart Crow	22,806	201,311	1,581
1	14	13	GONER	William Clark Green	21,414	348,165	768
1	15	14	OTHER SIDE OF THE RADIO	Mike Ryan	21,256	985,098	1,420
7	22	15	DRUNK AND STONED	Lucas Ebert	10,300	21,670	3,125
1	17	16	TWO WORDS ONE FINGER	Robynn Shayne	10,217	106,060	(189)
2	19	17	HURRICANE	Shane Smith & the Saints	9,531	243,387	737
0	18	18	MISSING YOU	Huser Brother Band	9,165	50,196	10
1	20	19	CHEAT ON ME	Bri Bagwell	8,802	57,612	299
-4	16	20	DREAMER	Prophets and Outlaws	8,464	33,094	(2,622)
31	52	21	INTERSTATE <b>*BIGGEST JUMPER*</b>	Presley Phillips	8,319	10,504	7,287
-1	21	22	TAKIN' ME A HEARTBREAK	Randall King	8,131	221,461	186
4	27	23	PETER & PAUL	Rich O'toole	7,928	12,377	3,479
1	25	24	IF YOU EVER LEAVE	Bellamy Brothers	6,823	36,659	554
-2	23	25	WHERE RIVERS ARE RED AND COWBOYS ARE BLUE	Triston Marez	6,403	156,130	(467)
-2	24	26	COUNTRY MUSIC WON'T LET ME	Holly Tucker	5,593	62,773	(1,191)
8	35	27	NOTHING ON YOU	Cameron Sacky Band	5,517	10,044	3,138
10	38	28	JUST FOR A MINUTE	Frank Ray	5,481	8,717	3,582
-3	26	29	DRIVE (ACOUSTIC)	Chris Colston	4,915	115,044	154
-2	28	30	RED BANDANA	Jarrold Morris	3,433	56,018	360
6	37	31	LOOKING FOR YOU	Gary Kyle	3,041	7,132	957
0	32	32	CANYON	Joshua Ray Walker	2,597	54,598	(21)
0	33	33	LOVER BOY	Giovannie & the Hired Guns	2,502	44,531	78
2	36	34	COUNTRY SONG TO SING	Kevin Fowler	2,396	49,011	42
-4	31	35	TELL ME IF I'M WRONG	Dylan Wheeler	2,394	71,328	(573)
-6	30	36	WHERE THERE'S A WILLIE	Jack Ingram	2,026	25,272	(966)
5	42	37	I LOST MY MIND IN CAROLINA	Jason Eady	1,869	59,183	285
1	39	38	FELL IN LOVE ON WHISKEY	Wade Bowen	1,818	125,667	50
7	46	39	RUN AWAY WITH YOU	Robert Ray	1,673	26,651	220
-6	34	40	NATURAL BORN KILLER	Josh Meloy	1,645	20,246	(738)

-1	40	41	PUT YOU DOWN TOMORROW	Jake Ward	1,537	10,561	(229)
6	48	42	HEART THE THE SIZE OF TEXAS	Tyler Duddley	1,431	24,819	77
7	50	43	TOP OF MY HEART	Cory Morrow	1,395	25,254	346
3	47	44	HOT MESS	Shea Abshier & the Nighthowlers	1,338	30,119	(50)
-4	41	45	BIG OL' HEARTACHE	Kylie Rae Harris	1,293	27,945	(365)
-2	44	46	BREAKTHROUGH	Zach Romo Band	1,255	39,871	(268)
4	51	47	HARD HEADED HEART	Clay Hollis	1,182	39,896	135
7	55	48	HONEYMOON	Blackland Fever	1,111	7,226	306
-4	45	49	REBECCA'S MOON	Sum Brothers	1,030	12,660	(467)
-1	49	50	SATAN & ST. PAUL	Ausitn Meade	996	20,171	(53)
3	54	51	TIRED OF MISSING YOU	Jason Cassidy	876	11,688	36
-9	43	52	THOUGHT OF US	Trent Cowie	855	7,697	(692)
0	53	53	TROUBLEMAKER	Vandoliers	855	42,263	4
2	56	54	TOUCH THE WATER	Jesse Raub Jr.	820	22,823	158
5	60	55	WALK AWAY	Mark Powell	720	6,745	162
19	75	56	LET 'EM RUN	James Cook	686	3,596	391
2	59	57	MAYBE MEANS GOODBYE	Jackson Tillman	682	7,000	119
-1	57	58	WISHING WELL	Buck Fuffalo	673	7,186	15
2	61	59	HI HO RITA	Jordan Robert Kirk	602	7,490	96
4	64	60	LIGHTNING	The Lawless	519	8,331	45
*	*	61	I LOVED 'EM EVERY ONE *HIGHEST DEBUT*	Junior Gordon	512	1,722	*
0	62	62	RIGHT PLACE	Erick Willis	497	10,892	9
2	65	63	DANCING WITH GHOSTS	Ghost Dance Band	477	22,129	20
-6	58	64	HEARTSTRINGS	Wight Lighters	470	5,272	(132)
4	69	65	SOMETIMES FOREVER	Jerrod Medulla	444	7,112	54
-3	63	66	SEVEN DAY BENDER	Zach Nytomt	432	2,201	(50)
0	67	67	LOVE'S TO BLAME	Jade Marie Patek	430	14,396	(22)
0	68	68	BODY ACHES	Copper Chief	421	22,456	3
4	73	69	BILLY CREEK	Charlie Shafter	416	12,030	68
2	72	70	CITY LIMIT SIGN	Canaan Bryce	407	33,469	57
0	71	71	SWINGING DOORS (EMPTY PILLOWS)	Jeremy Harris	401	9,988	33
9	81	72	SIT HERE AND CRY	Kathryn Legendre	398	2,320	147
9	82	73	FAST AS YOU CAN	Gabe Garcia	363	8,223	117
-8	66	74	LIKE A NEW MAN	Bubba T f/ Bri Bagwell	336	2,829	(118)
1	76	75	BEAUTIFUL YOU	Ray Johnston	321	19,370	32
9	85	76	LIKE I LOVE YOU	Sarah Hobbs	321	3,235	88
1	78	77	DRINK WITH JONES	Darby Sparkman	318	5,525	33
-8	70	78	THAT MAN	Mario Flores	317	3,728	(53)
-5	74	79	BAD BOY CHASER	Morgan Ashley	305	4,003	0
-1	79	80	MORE THAN ONE NIGHT	Cameron Hobbs	298	3,410	14
12	93	81	TAKE IT FROM ME	Drugstore Gypsies	292	5,695	129

5	87	82	DRINKIN' WAY OF LIFE	Zac Clifton	286	2,485	60
-6	77	83	MAKE YOUR MAMA PROUD	Jared Deck	284	2,653	(5)
13	97	84	MISSIN' YOU	Jaron Bell	272	3,870	115
1	86	85	HONKY TONK WIFE	Adrian Johnston	271	3,372	44
-6	80	86	WOKE UP IN WACO	Garrett Ford	269	29,193	14
2	89	87	HEART OF STONE	Damon Curtis	267	3,633	57
-5	83	88	I WANNA SEE YOU TONIGHT	William Beckmann	265	6,752	26
-1	88	89	THROUGH THE CRACKS	Brandon Alan f/Bart Crow	257	2,410	33
5	95	90	NOBODY FRAMES BAD DAYS	Zach Coffey	227	8,500	68
3	94	91	BROKEN HEARTS ADVICE	Casey Peveto Band	213	2,441	51
10	102	92	HOW IT USED TO BE	Hayden Baker	204	4,085	98
3	96	93	THAT'S WHEN THE PARTY STARTS	Stetson Walker	203	1,415	45
-2	92	94	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	195	17,748	18
-4	91	95	I THINK HE STILL LOVES ME	Jenni Dale Lord	169	5,586	(8)
9	105	96	BE MY HEARTACHE	Trenton Fletcher	167	1,940	74
10	107	97	MEMORY LIKE YOU	James Lann	160	5,184	78
3	101	98	HOMETOWN	Eddie Saenz	154	11,045	41
4	103	99	FAKE IT TILL I MAKE IT	Felix Truverere	128	2,852	23
4	104	100	I SHOULD HAVE KISSED YOU	AJ Guel	122	3,550	22
-2	99	101	LUCKY	Carter Sampson	106	8,363	(11)
6	108	102	WHOLE NEW KIND OF BLUE	Jake Flint	94	1,345	16
6	109	103	MAMA	Brother Gravis	70	1,395	1
6	110	104	CADDY IN THE CAMPGROUND	Jeff Clayborn	67	16,805	9
6	111	105	DADDY RAISED HELL	Season Ammons	59	8,877	40

## The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
    - Is it being pushed as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
  - Songs will be taken off after 20 weeks