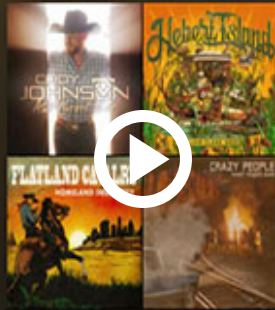


TEXAS MUSIC Pickers

Texas Music Spotify Chart

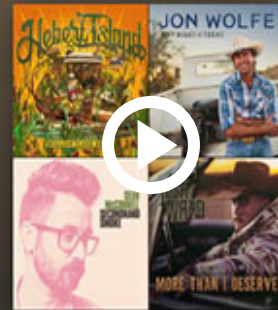
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	KISS THAT GIRL GOODBYE *AT #1 FOR (8) WEEKS*	Aaron Watson	124,635	1,587,388	(15,677)
0	2	2	CRAZY PEOPLE	Randy Rogers Band	65,824	198,989	(18,934)
1	4	3	TIRED	Kolby Cooper	57,104	348,827	4,036
-1	3	4	I'M YOUR ONLY FLAW	Josh Abbott Band	54,968	3,946,987	1,297
1	6	5	PAY NO RENT *MOST STREAM INCREASE*	Turnpike Troubadours	52,752	2,432,062	4,104
-1	5	6	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN'	Cody Jinks	49,972	1,792,626	525
2	9	7	BATTLES	Judson Cole Band	27,914	316,410	2,062
0	8	8	LEDGES	Kody West	26,884	775,691	335
-2	7	9	NONE'YA	Hayes Carll	26,768	382,348	(8,434)
0	10	10	HAD A THING	Curtis Grimes	22,501	273,312	557
0	11	11	WHEELS	Bart Crow	20,335	94,300	(454)
1	13	12	OTHER SIDE OF THE RADIO	Mike Ryan	18,146	887,293	182
-1	12	13	HANG YOUR HAT ON THAT	Jon Wolfe	17,827	414,966	(981)
4	18	14	BEER BUCKET LIST	David Adam Byrnes	16,403	119,917	3,708
2	17	15	GONER	William Clark Green	15,489	249,240	391
-1	15	16	WHERE RIVERS ARE RED AND COWBOYS ARE BLUE	Triston Marez	15,108	113,717	(907)
2	19	17	MAN WHAT A WOMAN	Wynn Williams	10,219	40,109	(2,473)
3	21	18	COUNTRY MUSIC WON'T LET ME	Holly Tucker	9,570	28,939	(2,190)
3	22	19	HURRICANE	Shane Smith & the Saints	8,180	198,519	(580)
5	25	20	SUNDOWN	Deryl Dodd w/ Wade Bowen	7,516	325,933	528
2	23	21	LEAVE HER WILD	Sundance Head	7,439	360,841	(389)
5	27	22	KEYSTONE CLAN - LIVE	Read Southall Band	7,293	62,073	585
5	28	23	AIN'T IT BABY	Josh Ward	5,589	187,772	(905)
30	54	24	MISSING YOU *BIGGEST JUMPER*	Huser Brother Band	4,738	5,762	3,714
5	30	25	SECOND HAND SMOKE	Sean McConnell	4,700	78,496	(309)
5	31	26	DRIVE (ACOUSTIC)	Chris Colston	4,570	89,193	(63)
-3	24	27	NEVER KNEW TEXAS	Darrin Morris	4,189	112,690	(3,613)
-2	26	28	LOVER BOY	Giovannie & the Hired Guns	3,797	30,476	(3,105)
10	39	29	TWO WORDS ONE FINGER	Robynn Shayne	3,252	64,167	1,307
*	*	30	TIRED OF MISSING YOU *HIGHEST DEBUT*	Jason Cassidy	2,721	4,785	*
3	34	31	GOOD MAN TO HAVE AROUND	Zane Williams	2,704	129,310	(264)
4	36	32	TELL ME IF I'M WRONG	Dylan Wheeler	2,480	56,196	(129)
-4	29	33	BIG OL' HEARTACHE	Kylie Rae Harris	2,124	22,387	(2,943)
-1	33	34	CANYON	Joshua Ray Walker	2,119	41,454	(866)
*	*	35	WHERE THERE'S A WILLIE	Jack Ingram	2,070	2,070	*
2	38	36	COUNTRY SONG TO SING	Kevin Fowler	2,033	37,207	(167)
5	42	37	CHEAT ON ME	Bri Bagwell	1,701	19,835	26
5	43	38	I LOST MY MIND IN CAROLINA	Jason Eady	1,628	50,584	7
-4	35	39	TROUBLEMAKER	Vandoliers	1,583	36,217	(1,313)
10	50	40	WITH YOU	Mike Donnell	1,579	26,382	235

3	44	41	PICTURES DO	Josh Grider	1,545	39,586	33
6	48	42	SHE DON'T LIKE ROSES	Trent Cowie	1,410	54,516	(4)
4	47	43	HOT MESS	Shea Abshier & the Nighthowlers	1,376	22,958	(43)
-4	40	44	RED BANDANA	Jarrold Morris	1,359	42,195	(557)
0	45	45	BREAKTHROUGH	Zach Romo Band	1,344	32,100	(165)
3	49	46	RUN AWAY WITH YOU	Robert Ray	1,343	18,655	(51)
-6	41	47	HEAVY TOLL	Mason Lively	1,302	30,050	(432)
3	51	48	TOP OF MY HEART	Cory Morrow	1,275	18,980	14
17	66	49	REBECCA'S MOON	Sum Brothers	1,210	5,251	631
9	59	50	SATAN & ST. PAUL	Ausitn Meade	1,191	14,440	303
-19	32	51	HEART THE THE SIZE OF TEXAS	Tyler Duddley	1,077	17,753	(2,819)
0	52	52	WRONG TIME	Stryker Brothers	1,017	27,159	(98)
4	57	53	HARD HEADED HEART	Clay Hollis	901	34,346	(3)
*	*	54	HONEYMOON	Blackland Fever	886	2,326	*
-2	53	55	RIGHT PLACE	Erick Willis	878	7,851	(213)
2	58	56	ONE NIGHT STAND	Jon Stork	873	23,778	(20)
4	61	57	LIGHTNING STRIKES TWICE	Mason Marek	846	28,015	51
2	60	58	WISHING WELL	Buck Fuffalo	820	2,929	(52)
-3	56	59	HI HO RITA	Jordan Robert Kirk	582	4,917	(377)
2	62	60	SWINGING DOORS (EMPTY PILLOWS)	Jeremy Harris	575	7,053	(155)
3	64	61	LEAVING MIDLAND	Tanner Fenoglio	575	17,880	(57)
6	68	62	WALK AWAY	Mark Powell	555	3,520	44
4	67	63	BILLY CREEK	Charlie Shafter	497	9,852	(56)
1	65	64	MAYBE MEANS GOODBYE	Jackson Tillman	488	4,043	(124)
7	72	65	CAROLINA CALLS	The Buffalo Ruckus	475	10,231	30
7	73	66	TOUCH THE WATER	Jesse Raub Jr.	435	19,399	0
8	75	67	SOMETIMES FOREVER	Jerrod Medulla	430	4,668	33
3	71	68	DAYTONA NIGHTS	Tanner Usrey	429	9,120	(18)
0	69	69	DANCING WITH GHOSTS	Ghost Dance Band	428	20,048	(59)
4	74	70	LIGHTNING	The Lawless	424	5,717	(10)
-1	70	71	BODY ACHES	Copper Chief	416	20,371	(54)
5	77	72	DRINK WITH JONES	Darby Sparkman	394	3,824	18
5	78	73	FAKE IT TILL I MAKE IT	Felix Truvere	388	2,229	42
6	80	74	LIGHTS OUT	Matt Caldwell	373	10,325	63
6	81	75	THAT MAN	Mario Flores	372	1,796	82
0	76	76	CITY LIMIT SIGN	Canaan Bryce	327	31,617	(53)
10	87	77	I WANNA SEE YOU TONIGHT	William Beckmann	308	5,419	66
1	79	78	HIGH TIME	Cooper Wade	307	3,868	(27)
4	83	79	FAST AS YOU CAN	Gabe Garcia	279	6,825	(6)
4	84	80	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	279	16,762	1
4	85	81	WOKE UP IN WACO	Garrett Ford	273	27,935	16

0	82	82	DON'T BLAME IT ON ME	Kimberly Kelly	254	11,446	(35)
3	86	83	HONEY	Lane Smith	245	5,037	(12)
4	88	84	BETTY LOU	Jordan Nix & the Day Drinkers	218	6,788	(3)
4	89	85	LOVE'S TO BLAME	Jade Marie Patek	215	12,083	12
6	92	86	DID I SOBER UP FOR THIS	Cole Risner & Jackie Darlene	212	6,319	28
13	100	87	I SHOULD HAVE KISSED YOU	AJ Guel	183	2,993	76
3	91	88	DANCE WITH ME	Jesse Stratton Band	181	3,539	(12)
5	94	89	LOVE AND LEAVE	Bo Armstrong	181	5,005	11
7	97	90	BAD BOY CHASER	Morgan Ashley	179	2,429	50
2	93	91	HOW IT USED TO BE	Hayden Baker	175	3,316	(3)
3	95	92	HOMETOWN	Eddie Saenz	161	10,347	13
3	96	93	I THINK HE STILL LOVES ME	Jenni Dale Lord	159	4,706	24
-4	90	94	LUCKY	Carter Sampson	130	7,811	(69)
3	98	95	LIKE I LOVE YOU	Sarah Hobbs	118	1,804	7
3	99	96	MISSIN' YOU	Jaron Bell	117	3,155	6
6	103	97	CADDY IN THE CAMPGROUND	Jeff Clayborn	88	16,459	19
4	102	98	HERE I AM	Trey Gonzalez	75	3,591	4
5	104	99	RESCIND ALL MY AMENDS	Grand Old Grizzly	68	1,546	1
1	101	100	HEART OF STONE	Damon Curtis	61	2,853	(21)
6	107	101	WAITS FOR YOU	Brandon Michael	58	2,485	13
4	106	102	MORE THAN ONE NIGHT	Cameron Hobbs	51	2,245	(11)
*	*	103	MAMA	Brother Gravis	32	1,055	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks