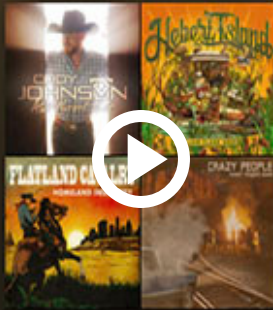


# TEXAS MUSIC Pickers

## Texas Music Spotify Chart

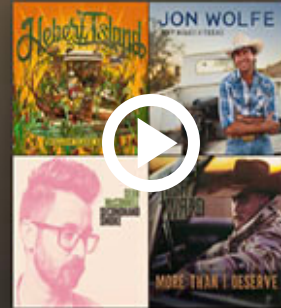
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	KISS THAT GIRL GOODBYE <b>*AT #1 FOR (11) WEEKS*</b>	Aaron Watson	141,363	1,994,732	8,373
0	2	2	CRAZY PEOPLE	Randy Rogers Band	79,222	385,937	25,359
2	5	3	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN'	Cody Jinks	65,775	1,956,809	16,571
0	4	4	PAY NO RENT	Turnpike Troubadours	65,096	2,596,540	15,405
-2	3	5	I'M YOUR ONLY FLAW	Josh Abbott Band	61,716	4,108,416	11,860
5	11	6	HAD A THING <b>*MOST STREAM INCREASE*</b>	Curtis Grimes	59,265	379,202	35,953
1	8	7	WHY	Read Southall Band	50,777	2,172,881	12,606
-1	7	8	TIRED	Kolby Cooper	46,739	486,237	1,404
-3	6	9	UNTIL MY HEART STOPS BEATING	Sam Riggs	41,118	156,719	<b>(6,024)</b>
-1	9	10	LEDGES	Kody West	38,193	869,500	10,385
-1	10	11	NONE'YA	Hayes Carll	33,623	469,305	6,956
0	12	12	BATTLES	Judson Cole Band	28,860	391,600	5,695
0	13	13	WHEELS	Bart Crow	25,157	157,280	6,246
1	15	14	OTHER SIDE OF THE RADIO	Mike Ryan	23,956	944,006	7,578
-1	14	15	GONER	William Clark Green	23,392	306,105	6,656
0	16	16	BEER BUCKET LIST	David Adam Byrnes	15,123	162,352	1,467
3	20	17	MISSING YOU	Huser Brother Band	11,769	31,876	4,597
20	38	18	DREAMER <b>*BIGGEST JUMPER*</b>	Prophets and Outlaws	11,674	13,544	10,739
8	27	19	TWO WORDS ONE FINGER	Robynn Shayne	11,145	85,437	6,083
-2	18	20	HURRICANE	Shane Smith & the Saints	10,840	225,062	2,989
5	26	21	CHEAT ON ME	Bri Bagwell	10,056	40,307	4,848
0	22	22	LEAVE HER WILD	Sundance Head	9,522	383,311	3,048
-6	17	23	WHERE RIVERS ARE RED AND COWBOYS ARE BLUE	Triston Marez	8,748	142,857	<b>(1,448)</b>
4	28	24	DRIVE (ACOUSTIC)	Chris Colston	7,668	105,368	3,415
0	25	25	WHERE THERE'S A WILLIE	Jack Ingram	7,481	20,254	2,130
-5	21	26	COUNTRY MUSIC WON'T LET ME	Holly Tucker	7,436	50,396	426
-4	23	27	MAN WHAT A WOMAN	Wynn Williams	4,245	57,060	<b>(2,108)</b>
*	*	28	DRUNK AND STONED <b>*HIGHEST DEBUT*</b>	Lucas Ebert	4,195	4,195	*
4	33	29	GOOD MAN TO HAVE AROUND	Zane Williams	3,797	138,459	1,121
0	30	30	IF YOU EVER LEAVE	Bellamy Brothers	3,752	23,567	2,214
1	32	31	TELL ME IF I'M WRONG	Dylan Wheeler	3,716	65,967	689
2	34	32	CANYON	Joshua Ray Walker	3,152	49,383	764
2	35	33	RED BANDANA	Jarrold Morris	2,989	49,512	825
-3	31	34	LOVER BOY	Giovannie & the Hired Guns	2,988	39,605	<b>(83)</b>
1	36	35	COUNTRY SONG TO SING	Kevin Fowler	2,813	44,261	693
*	*	36	PUT YOU DOWN TOMORROW	Jake Ward	2,783	7,258	*

17	54	37	THOUGHT OF US	Trent Cowie	2,324	5,295	1,864
13	51	38	HEART THE THE SIZE OF TEXAS	Tyler Duddley	2,276	22,034	1,274
*	42	39	FELL IN LOVE ON WHISKEY	Wade Bowen	2,174	122,081	637
0	40	40	I LOST MY MIND IN CAROLINA	Jason Eady	1,914	55,730	298
3	44	41	PICTURES DO	Josh Grider	1,897	44,507	385
1	43	42	RUN AWAY WITH YOU	Robert Ray	1,838	23,525	322
3	46	43	HOT MESS	Shea Abshier & the Nighthowlers	1,817	27,393	508
-3	41	44	REBECCA'S MOON	Sum Brothers	1,752	10,133	187
-6	39	45	BREAKTHROUGH	Zach Romo Band	1,475	37,093	(284)
-9	37	46	TIRED OF MISSING YOU	Jason Cassidy	1,445	9,972	(426)
-2	45	47	TROUBLEMAKER	Vandoliers	1,341	40,557	(159)
5	53	48	HEARTSTRINGS	Wight Lighters	1,337	4,200	413
-1	48	49	SATAN & ST. PAUL	Ausitn Meade	1,323	18,126	142
-3	47	50	TOP OF MY HEART	Cory Morrow	1,311	22,810	52
-1	50	51	HARD HEADED HEART	Clay Hollis	1,294	37,667	281
0	52	52	ONE NIGHT STAND	Jon Stork	1,237	26,885	302
*	*	53	INTERSTATE	Presley Phillips	1,153	1,153	*
1	55	54	WISHING WELL	Buck Fuffalo	1,106	5,855	196
1	56	55	BIG OL' HEARTACHE	Kylie Rae Harris	999	24,994	195
-7	49	56	HONEYMOON	Blackland Fever	930	5,310	(97)
9	66	57	MAYBE MEANS GOODBYE	Jackson Tillman	803	5,755	349
2	60	58	TOUCH THE WATER	Jesse Raub Jr.	760	21,341	169
3	62	59	LEAVING MIDLAND	Tanner Fenoglio	748	19,618	253
-1	59	60	WALK AWAY	Mark Powell	740	5,467	137
*	*	61	LIKE A NEW MAN	Bubba T f/ Bri Bagwell	702	2,039	*
1	63	62	LIGHTNING	The Lawless	670	7,338	195
-5	58	63	RIGHT PLACE	Erick Willis	639	9,907	(70)
-7	57	64	SWINGING DOORS (EMPTY PILLOWS)	Jeremy Harris	605	9,219	(176)
-4	61	65	SOMETIMES FOREVER	Jerrod Medulla	573	6,278	55
-1	65	66	HI HO RITA	Jordan Robert Kirk	533	6,382	67
0	67	67	BILLY CREEK	Charlie Shafter	511	11,266	60
-4	64	68	LOVE'S TO BLAME	Jade Marie Patek	488	13,514	17
0	69	69	THAT MAN	Mario Flores	483	3,041	102
1	71	70	DAYTONA NIGHTS	Tanner Usrey	469	10,315	106
1	72	71	DANCING WITH GHOSTS	Ghost Dance Band	446	21,195	96
1	73	72	DRINK WITH JONES	Darby Sparkman	442	4,922	114
1	74	73	CITY LIMIT SIGN	Canaan Bryce	440	32,712	113

-6	68	74	BODY ACHES	Copper Chief	425	21,617	15
11	86	75	DANCE WITH ME	Jesse Stratton Band	378	4,249	212
-1	75	76	BAD BOY CHASER	Morgan Ashley	366	3,393	67
*	80	77	DRINKIN' WAY OF LIFE	Zac Clifton	330	1,973	93
-1	77	78	LIKE I LOVE YOU	Sarah Hobbs	322	2,681	45
*	*	79	BEAUTIFUL YOU	Ray Johnston	322	18,760	*
-2	78	80	I WANNA SEE YOU TONIGHT	William Beckmann	321	6,248	67
-11	70	81	MAKE YOUR MAMA PROUD	Jared Deck	310	2,080	(59)
-3	79	82	FAST AS YOU CAN	Gabe Garcia	309	7,614	69
-1	82	83	THROUGH THE CRACKS	Brandon Alan f/Bart Crow	297	1,929	80
-3	81	84	WOKE UP IN WACO	Garrett Ford	273	28,669	43
-9	76	85	LIGHTS OUT	Matt Caldwell	260	11,156	(26)
8	94	86	MY WORST BEST FRIEND	Steve Helms Band	251	2,865	146
-3	84	87	DID I SOBER UP FOR THIS	Cole Risner & Jackie Darlene	245	6,910	72
0	88	88	LOVE AND LEAVE	Bo Armstrong	224	5,547	65
-4	85	89	HONEY	Lane Smith	210	5,582	43
-3	87	90	I THINK HE STILL LOVES ME	Jenni Dale Lord	209	5,240	47
-8	83	91	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	187	17,376	(27)
-2	90	92	HOW IT USED TO BE	Hayden Baker	178	3,775	38
2	95	93	BROKEN HEARTS ADVICE	Casey Peveto Band	167	2,066	62
-3	91	94	HOMETOWN	Eddie Saenz	160	10,778	25
-6	89	95	HIGH TIME	Cooper Wade	141	4,299	(4)
-4	92	96	FAKE IT TILL I MAKE IT	Felix Truvere	141	2,619	17
1	98	97	HEART OF STONE	Damon Curtis	137	3,156	54
-2	96	98	LUCKY	Carter Sampson	135	8,140	38
-6	93	99	I SHOULD HAVE KISSED YOU	AJ Guel	125	3,328	20
-3	97	100	MISSIN' YOU	Jaron Bell	119	3,441	36
3	104	101	WHOLE NEW KIND OF BLUE	Jake Flint	95	1,173	66
1	103	102	DON'T WANT TO LOVE HER ANYMORE	John Thibodeaux	85	1,158	54
-2	101	103	MAMA	Brother Gravis	77	1,256	15
-5	99	104	CADDY IN THE CAMPGROUND	Jeff Clayborn	76	16,680	4

## The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
    - Is it being pushed as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
  - Songs will be taken off after 20 weeks