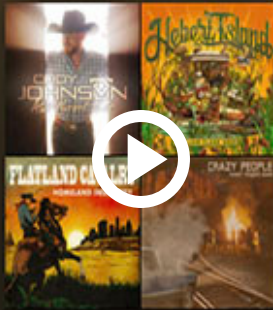


TEXAS MUSIC Pickers

Texas Music Spotify Chart

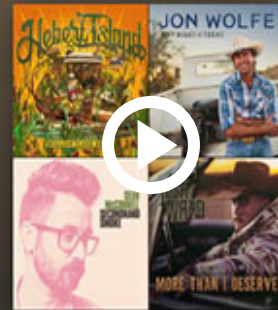
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	KISS THAT GIRL GOODBYE *AT #1 FOR (7) WEEKS*	Aaron Watson	140,312	1,462,753	(37,199)
2	4	2	CRAZY PEOPLE *MOST STREAM INCREASE*	Randy Rogers Band	84,758	133,165	36,351
-1	2	3	I'M YOUR ONLY FLAW	Josh Abbott Band	53,671	3,892,019	953
3	7	4	TIRED	Kolby Cooper	53,068	291,723	13,468
1	6	5	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN'	Cody Jinks	49,447	1,742,654	5,962
-3	3	6	PAY NO RENT	Turnpike Troubadours	48,648	2,379,310	(2,039)
-2	5	7	NONE'YA	Hayes Carll	35,202	355,580	(11,533)
0	8	8	LEDGES	Kody West	26,549	748,807	(3,283)
1	10	9	BATTLES	Judson Cole Band	25,852	288,496	5,537
4	14	10	HAD A THING	Curtis Grimes	21,944	250,811	3,015
7	18	11	WHEELS	Bart Crow	20,789	73,965	5,546
-1	11	12	HANG YOUR HAT ON THAT	Jon Wolfe	18,808	397,139	(1,410)
3	16	13	OTHER SIDE OF THE RADIO	Mike Ryan	17,964	869,147	634
5	19	14	TEXAS QUEEN	Rich O'Toole	16,741	394,004	2,444
-3	12	15	WHERE RIVERS ARE RED AND COWBOYS ARE BLUE	Triston Marez	16,015	98,609	(3,289)
-3	13	16	WHATEVER IT TAKES	Chad Cooke Band	15,825	258,314	(3,300)
0	17	17	GONER	William Clark Green	15,098	233,751	(1,728)
20	38	18	BEER BUCKET LIST *BIGGEST JUMPER*	David Adam Byrnes	12,695	103,514	10,608
1	20	19	MAN WHAT A WOMAN	Wynn Williams	12,692	29,890	3,100
-5	15	20	LONELY IN BARS	John Baumann	12,284	271,673	(6,558)
*	*	21	COUNTRY MUSIC WON'T LET ME *HIGHEST DEBUT*	Holly Tucker	11,760	19,369	*
-1	21	22	HURRICANE	Shane Smith & the Saints	8,760	190,339	122
0	23	23	LEAVE HER WILD	Sundance Head	7,828	353,402	(277)
6	30	24	NEVER KNEW TEXAS	Darrin Morris	7,802	108,501	4,149
0	25	25	SUNDOWN	Deryl Dodd w/ Wade Bowen	6,988	318,417	26
-4	22	26	LOVER BOY	Giovannie & the Hired Guns	6,902	26,679	(1,266)
-1	26	27	KEYSTONE CLAN - LIVE	Read Southall Band	6,708	54,780	(51)
-4	24	28	AIN'T IT BABY	Josh Ward	6,494	182,183	(1,179)
*	*	29	BIG OL' HEARTACHE	Kylie Rae Harris	5,067	20,263	*
-3	27	30	SECOND HAND SMOKE	Sean McConnell	5,009	73,796	(1,418)
-3	28	31	DRIVE (ACOUSTIC)	Chris Colston	4,633	84,623	(372)
*	*	32	HEART THE THE SIZE OF TEXAS	Tyler Duddley	3,896	16,676	*
0	33	33	CANYON	Joshua Ray Walker	2,985	39,335	(130)
-3	31	34	GOOD MAN TO HAVE AROUND	Zane Williams	2,968	126,606	(201)

*	*	35	TROUBLEMAKER	Vandoliers	2,896	34,634	*
-4	32	36	TELL ME IF I'M WRONG	Dylan Wheeler	2,609	53,716	(523)
0	37	37	BETTER PLACE	Drew Fish Band	2,469	28,528	69
-2	36	38	COUNTRY SONG TO SING	Kevin Fowler	2,200	35,174	(405)
13	52	39	TWO WORDS ONE FINGER	Robynn Shayne	1,945	60,915	797
4	44	40	RED BANDANA	Jarrold Morris	1,916	40,836	354
-6	35	41	HEAVY TOLL	Mason Lively	1,734	28,748	(1,170)
1	43	42	CHEAT ON ME	Bri Bagwell	1,675	18,134	(6)
2	45	43	I LOST MY MIND IN CAROLINA	Jason Eady	1,621	48,956	81
-2	42	44	PICTURES DO	Josh Grider	1,512	38,041	(302)
-6	39	45	BREAKTHROUGH	Zach Romo Band	1,509	30,756	(476)
-3	43	46	GOD AND CASH	Drew Moreland	1,500	20,338	(196)
-6	41	47	HOT MESS	Shea Abshier & the Nighthowlers	1,419	21,582	(495)
-2	46	48	SHE DON'T LIKE ROSES	Trent Cowie	1,414	53,106	(20)
-1	48	49	RUN AWAY WITH YOU	Robert Ray	1,394	17,312	78
1	51	50	WITH YOU	Mike Donnell	1,344	24,803	188
-2	49	51	TOP OF MY HEART	Cory Morrow	1,261	17,705	(48)
2	54	52	WRONG TIME	Stryker Brothers	1,115	26,142	47
-13	40	53	RIGHT PLACE	Erick Willis	1,091	6,973	(887)
*	*	54	MISSING YOU	Huser Brother Band	1,024	1,024	*
0	55	55	13 FOLDS	Cody Sparks Band	1,015	15,914	76
-9	47	56	HI HO RITA	Jordan Robert Kirk	959	4,335	(433)
1	58	57	HARD HEADED HEART	Clay Hollis	904	33,445	96
-1	57	58	ONE NIGHT STAND	Jon Stork	893	22,905	25
-3	56	59	SATAN & ST. PAUL	Ausitn Meade	888	13,249	5
-10	50	60	WISHING WELL	Buck Fuffalo	872	2,109	(365)
1	62	61	LIGHTNING STRIKES TWICE	Mason Marek	795	27,169	85
4	66	62	SWINGING DOORS (EMPTY PILLOWS)	Jeremy Harris	730	6,478	123
-4	59	63	TEN YEARS	The Black Lillies	726	43,115	(65)
-1	63	64	LEAVING MIDLAND	Tanner Fenoglio	632	17,305	(31)
0	65	65	MAYBE MEANS GOODBYE	Jackson Tillman	612	3,555	(31)
2	68	66	REBECCA'S MOON	Sum Brothers	579	4,041	10
0	67	67	BILLY CREEK	Charlie Shafter	553	9,355	(39)
3	71	68	WALK AWAY	Mark Powell	511	2,965	51
0	69	69	DANCING WITH GHOSTS	Ghost Dance Band	487	19,620	(64)

-10	60	70	BODY ACHES	Copper Chief	470	19,955	(289)
-10	61	71	DAYTONA NIGHTS	Tanner Usrey	447	8,691	(285)
6	78	72	CAROLINA CALLS	The Buffalo Ruckus	445	9,756	98
*	*	73	TOUCH THE WATER	Jesse Raub Jr.	435	18,964	*
-2	72	74	LIGHTNING	The Lawless	434	5,293	(9)
-1	74	75	SOMETIMES FOREVER	Jerrod Medulla	397	4,238	(1)
-1	75	76	CITY LIMIT SIGN	Canaan Bryce	380	31,290	17
-1	76	77	DRINK WITH JONES	Darby Sparkman	376	3,430	17
6	84	78	FAKE IT TILL I MAKE IT	Felix Truvere	346	1,841	84
2	81	79	HIGH TIME	Cooper Wade	334	3,561	51
-3	77	80	LIGHTS OUT	Matt Caldwell	310	9,952	(49)
*	*	81	THAT MAN	Mario Flores	290	1,424	*
4	86	82	DON'T BLAME IT ON ME	Kimberly Kelly	289	11,192	44
-3	80	83	FAST AS YOU CAN	Gabe Garcia	285	6,546	(31)
-5	79	84	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	278	16,483	(47)
-2	83	85	WOKE UP IN WACO	Garrett Ford	257	27,662	(5)
2	88	86	HONEY	Lane Smith	257	4,792	46
0	87	87	I WANNA SEE YOU TONIGHT	William Beckmann	242	5,111	26
-6	82	88	BETTY LOU	Jordan Nix & the Day Drinkers	221	6,570	(48)
-4	85	89	LOVE'S TO BLAME	Jade Marie Patek	203	11,868	(55)
5	95	90	LUCKY	Carter Sampson	199	7,681	55
-1	90	91	DANCE WITH ME	Jesse Stratton Band	193	3,358	(3)
-1	91	92	DID I SOBER UP FOR THIS	Cole Risner & Jackie Darlene	184	6,107	10
-20	73	93	HOW IT USED TO BE	Hayden Baker	178	3,141	(223)
-1	93	94	LOVE AND LEAVE	Bo Armstrong	170	4,824	16
-25	70	95	HOMETOWN	Eddie Saenz	148	10,186	(344)
-2	94	96	I THINK HE STILL LOVES ME	Jenni Dale Lord	135	4,547	(11)
-8	89	97	BAD BOY CHASER	Morgan Ashley	129	2,250	(73)
-1	97	98	LIKE I LOVE YOU	Sarah Hobbs	111	1,686	(4)
-1	98	99	MISSIN' YOU	Jaron Bell	111	3,038	1
-8	92	100	I SHOULD HAVE KISSED YOU	AJ Guel	107	2,810	(52)
2	103	101	HEART OF STONE	Damon Curtis	82	2,792	19
-1	101	102	HERE I AM	Trey Gonzalez	71	3,516	(13)
-3	100	103	CADDY IN THE CAMPGROUND	Jeff Clayborn	69	16,371	(31)
-2	102	104	RESCIND ALL MY AMENDS	Grand Old Grizzly	67	1,478	(5)

-6	99	105	BURN THAT OIL	Chuck Shaw	63	36,934	(42)
-1	105	106	MORE THAN ONE NIGHT	Cameron Hobbs	62	2,194	12
-3	104	107	WAITS FOR YOU	Brandon Michael	45	2,427	(10)

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks