


# TEXAS MUSIC Pickers Spotify Chart

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Texas Country, Americana, and Red Dirt from Texas Mus...

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Top Texas Country and Red Dirt Singles | Updated Weekly

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Music Events  
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams
1	2	1	DAMN GOOD GOODBYE	Mike Ryan	61,460	2,217,812
1	3	2	MISUNDERSTOOD <b>*MOST STREAM INCREASE*</b>	Parker McCollum	46,792	1,802,281
1	4	3	IT AIN'T ME	Kolby Cooper	37,472	1,220,778
2	6	4	MIRROR, MIRROR	Randall King	29,052	348,197
2	7	5	HONEYWINE	Flatland Cavalry	20,464	380,016
3	9	6	HURRICANE	Shane Smith & the Saints	18,502	80,648
3	10	7	NONE'YA	Hayes Carll	18,130	85,298
0	8	8	TEXAS QUEEN	Rich O'Toole	17,364	199,516
5	14	9	RIO	Kyle Park	16,070	133,607
2	12	10	GOOD MAN TO HAVE AROUND	Zane Williams	11,937	53,540
11	22	11	THE FINER THINGS	Holly Tucker	10,964	37,342
3	15	12	BATTLES	Judson Cole Band	10,818	111,630
0	13	13	SHE DON'T LOVE ME	Adam Hood	10,596	156,545
2	16	14	HANG YOUR HAT ON THAT	Jon Wolfe	10,293	227,705
2	17	15	LONELY IN BARS	John Baumann	10,027	135,307
5	21	16	LIFE IS	Cameran Nelson	9,926	232,615
8	25	17	NEVER KNEW TEXAS	Darrin Morris	9,725	56,034
0	18	18	WHATEVER IT TAKES	Chad Cooke Band	9,203	102,800
1	20	19	LEAVE HER WILD	Sundance Head	8,382	261,364
*	*	20	TELL ME IF I'M WRONG <b>*HIGHEST DEBUT*</b>	Dylan Wheeler	6,575	13,150
*	*	21	DRIVE (ACOUSTIC)	Chris Colston	6,364	6,364
2	24	22	THE BEING GONE	Jamie Lin Wilson	6,222	54,339
0	23	23	YOU OUGHTA KNOW ME	Stoney LaRue	5,594	32,389
2	26	24	SUNDOWN	Deryl Dodd w/ Wade Bowen	4,273	256,185
3	28	25	AIN'T IT BABY	Josh Ward	4,217	116,554
1	27	26	FRIDAY'S COMING	Pat Green	3,877	110,343
2	29	27	IF YOU WERE A COWBOY	Bri Bagwell	2,982	118,443
13	41	28	WHAT THE HEART WANTS	Kylie Rae Harris	2,947	7,216
1	30	29	I STILL MISS YOU	Kolton Moore & the Celver Few	2,836	54,371
2	32	30	SECOND HAND SMOKE	Sean McConnell	2,487	34,167
0	31	31	LOVE'S TO BLAME	Jade Marie Patek	1,981	7,707
2	34	32	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,957	56,160
2	35	33	BACK BEING BLUE	Kelly Willis	1,802	60,405
2	36	34	SHE DON'T LIKE ROSES	Trent Cowie	1,790	36,523

2	37	35	I'M DOING FINE	Corey Hunt Band	1,727	55,063
2	38	36	DRINKIN' ALONE	Dustin Sonnier	1,634	47,347
-4	33	37	ONE NIGHT STAND	Jon Stork	1,563	14,021
2	40	38	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,379	149,738
24	63	39	LIGHTNING STRIKES TWICE *BIGGEST JUMPER*	Mason Marek	1,172	19,062
3	43	40	WRONG TIME	Stryker Brothers	1,103	15,749
5	46	41	SHE REMAINS	Jamie Richards	1,093	14,823
22	64	42	TWO WORDS ONE FINGER	Robynn Shayne	1,068	28,224
1	44	43	TOO MUCH	Casey Daniels Band	1,032	31,097
5	49	44	TEN YEARS	The Black Lillies	980	34,705
2	47	45	RUN AWAY	Giovanni & The Hired Guns	966	27,655
4	50	46	BETTER PLACE	Drew Fish Band	938	10,905
7	54	47	PICTURES DO	Josh Grider	908	24,112
0	48	48	MESA	The Dirty River Boys	850	31,842
3	52	49	HEAVY TOLL	Mason Lively	834	13,564
3	53	50	IF THESE WALLS COULD TALK	Jake Bush	833	27,231
0	51	51	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	770	11,491
-7	45	52	SATAN & ST. PAUL	Ausitn Meade	720	5,083
-11	42	53	BODY ACHES	Copper Chief	718	12,903
3	57	54	SMOOTH TALKIN' LADY	Jason Allen	696	11,988
0	55	55	LEAVING MIDLAND	Tanner Fenoglio	684	9,239
2	58	56	WOKE UP IN WACO	Garrett Ford	652	24,041
3	60	57	13 FOLDS	Cody Sparks Band	585	7,996
1	59	58	RUN AWAY WITH YOU	Robert Ray	534	8,460
6	65	59	MY SOUTH	Natalie Rose	505	6,632
1	61	60	CITY LIMIT SIGN	Canaan Bryce	496	26,446
14	75	61	URBAN COWBOY	James Steinle	478	12,007
5	67	62	OILFIELD BLUES	Comanche Moon	462	5,453
5	68	63	I DON'T CARE	Hunter Hathcoat	412	9,380
14	78	64	DAYTONA NIGHTS	Tanner Usrey	400	3,346
1	66	65	CHEROKEE BLOOD	Cody Barnett	395	6,231
14	80	66	DANCING WITH GHOSTS	Ghost Dance Band	394	15,041
7	74	67	FAST AS YOU CAN	Gabe Garcia	392	2,762
2	70	68	FINE BY ME	Marty Heddin	372	34,697
*	*	69	I WANNA SEE YOU TONIGHT	William Beckmann	365	2,441

3	73	70	LIGHTS OUT	Matt Caldwell	361	5,943
-15	56	71	LUCKY	Carter Sampson	349	5,615
22	94	72	FIESTA, SIESTA, TEQUILA, REPEAT	Will Carter	329	12,812
-4	69	73	DON'T BLAME IT ON ME	Kimberly Kelly	325	7,882
-2	72	74	WD-40 & DUCT TAPE	Donice Morace	305	5,987
13	88	75	FOAMING AT THE MOUTH	James Cook	297	2,065
20	96	76	THE PRICE WE GOTTA PAY	Isaac Jacob Band f/ Mike Harmeier	290	13,096
-6	71	77	JESUS CAN SEE YOU	Ben Danher	287	14,493
3	81	78	DON'T BLAME ME	Jacob McCoy	265	5,154
-2	77	79	HONEY	Lane Smith	250	2,362
-4	76	80	LOVE AND LEAVE	Bo Armstrong	237	2,589
1	82	81	ROAD STONE	Drew Moreland	234	7,768
5	87	82	I GOT ME	Sarah Hobbs	231	9,990
-4	79	83	WHISKEY TEARS	Ben Kadlecsek	229	2,237
-1	83	84	BETTY LOU	Jordan Nix & the Day Drinkers	215	3,208
0	85	85	DID I SOBER UP FOR THIS	Cole Risner & Jackie Darlene	208	4,117
*	*	86	LIGHTNING	The Lawless	203	1,534
3	90	87	BLOOD RED MOON	Drake Hayes Band	159	3,997
4	92	88	MY HEART	Saints Eleven	158	5,734
-3	86	89	OH THE THINGS I HAVE SEEN	Jon Young	138	2,704
3	93	90	CAROLINA CALLS	The Buffalo Ruckus	132	7,108
4	95	91	BOAT IN A BOTTLE	Six Sanchez	116	3,115
6	98	92	TEXAS, YOU'RE ALL I NEED	David Joel	87	1,563
4	97	93	SOMETIMES FOREVER	Jerrold Medulla	84	1,568
7	101	94	DANCE WITH ME	Jesse Stratton Band	77	1,951
4	99	95	BEST TIME	Amy Holden	69	28,043
4	100	96	MY WORST BEST FRIEND	Steve Helms Band	68	1,318
5	102	97	MISSIN' YOU	Jaron Bell	59	2,024
5	103	98	WAITS FOR YOU	Brandon Michael	56	1,699
5	104	99	IF THIS IS LOVE	Lauren Corzine	33	1,130

## The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
    - Is it being pushed as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
  - Songs will be taken off after 20 weeks