

SCOTT GUNTER

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WORK HISTORY

06/2015 to Current **Manager/A&R**

Durango Artist Management – Nashville, TN

Artists: Cody Johnson, Roger Creager, Randall King

Management, A&R and Administrative oversight of all copyrights and master recordings for SoundExchange, Soundscan, Mediabase, Tunecore, HFA, P.R.O.'s, etc...

Coordinate and introduce artists to the Nashville songwriting community to expand their songwriter circles and help them "grow" their songwriting abilities to compete on a National level.

Partnered artists successfully with the top Nashville songwriters to produce music that have been the artists top selling CDs to date.

06/2015 to Current **Writer Management**

Scogun, LLC – Nashville, TN

- Oversee and manage the songwriting career for Southwest touring artist Drew Kennedy. A&R and Administrative oversight for masters and publishing-Set up co-writes, songwriter
- development, oversight of all online services for masters and publishing with uploading and collections/cashflow of Soundexchange, Tunecore, Youtube, HFA, ASCAP, etc.

A&R

05/2012 to 05/2015 ***AMP LLC*** – Nashville, TN

• A&R for new artist projects: Cody Johnson, Josh Grider, Curtis Grimes, Roger Creager and Matt Caldwell. Setting up co-writes, song critique and outside song search for the album projects. Some day-to-day artist management responsibilities.

Travel and Music Blogger

08/2010 to 02/2011 ***Self Employed*** – Southeastern Unites States

Traveled the south while discovering and writing about new artists, club owners and other interesting people

Over 80,000 page views with over 8000

<http://scottgunter.blogspot.com/>

Creative Manager

01/1993 to 07/2010 ***Almo Irving/Universal Music Publishing*** – Nashville, TN

Signed and developed songwriters and recording artists.

- Produced demo sessions.
- Organized and promoted artist showcases.
- Marketed the songwriters/artists to the A&R and Record label community.
- Signed and developed the following songwriters: Anthony Smith – “Run” & “Cowboys Like Us” – recorded by George Strait – both #2 Country Singles. “What Do Ya Think About That” – recorded by Montgomery Gentry - #3 Country Single – and 70 other Major Record Label Recordings. Tony Mullins – “Me And My Gang” – recorded by Rascal Flatts - #6 Country Single. “A Little Bit Of Life” – recorded by Craig Morgan - #7 Country Single. “Nobody Gonna Tell Me What To Do” – recorded by Van Zant - #16 Country Single. Bobby Terry – major cuts recorded by Brad Paisley, Faith Hill, Tim McGraw, Trace Adkins, Gretchen Wilson, Montgomery Gentry and Trisha Yearwood. Travis Meadows – 8 major label cuts and three

number one singles in Australia. Jake Owen top 20 “What We Ain't Got” John Kennedy - “Probably Wouldn't Be This Way” – recorded by LeAnn Rimes - #2 Country Single.

- Product Manager for the following songwriters: Craig Wiseman – Seven #1 Country Singles during his Almo Irving period and hundreds of songs recorded by Major Label Recording Artists. Annie Roboff - “Walking Away” – recorded by Diamond Rio - #1 Country Single. “This Kiss” – Faith Hill - #1 country Single. In the late 1990's while working with Annie she had seven songs on the Billboard Country singles charts at one time. Danny Wells – seven singles in three years with Almo Irving with three top ten singles. Steve Robson – Universal Music Publishing Songwriter based in London - “These Days” and “What Hurts The Most” – recorded by Rascal Flatts – both #1 Singles. “What Hurts The Most” – received Grammy Nomination for “Best Country Song of the Year” in 2007. Responsible for placing over twenty other country recordings for Steve. Erin Enderlin - “Last Call” – recorded by Lee Ann Womack - #14 Country Single.
- Placed over 40 Australian recordings with six #1 Country singles on various artists.
- Created new revenue streams through exposing the U.S. writers and artists to the European and Australian markets also generating over \$2.5 Million from London based Universal songwriters: Steve Robson, Wayne Hector and Kwesi B

04/1989 to 04/1993 **Engineering assistant and Catalog Manager**

Masterfonics – Nashville, TN

Received Travis Tritt, Rosanne Cash and Randy Travis album credits.

01/1986 to 05/1989 **Engineering Assistant**

Music City Music Hall – Nashville, TN

Engineering assistant on Keith Whitely, Charlie Pride, Janie Fricke projects and many others.

10/1985 to 04/1989 **Mail Clerk**

RCA Records – Nashville, TN

Mail Clerk duties

EDUCATION

BBA: Music Business

Belmont University - Nashville, TN

Focused on Music Business studies and internships. Staff Engineer for Belmont Studio.