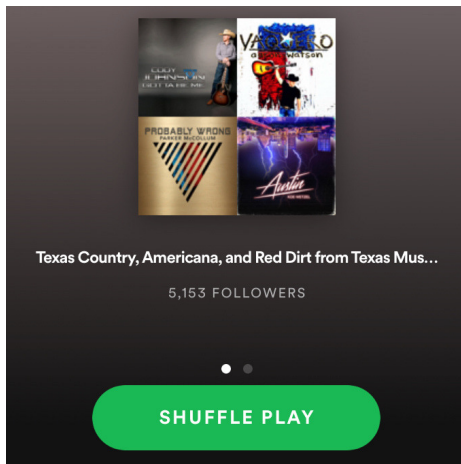


TEXAS MUSIC Pickers Spotify Chart

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TEXAS MUSIC SEMINAR 2018

December 3rd-4th
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	I'M NOT ALRIGHT *AT #1 FOR (3) WEEKS*	Shotgun Rider	66,226	1,607,384	-11,090
0	2	2	DAMN GOOD GOODBYE	Mike Ryan	59,087	2,094,892	-2,318
0	3	3	MISUNDERSTOOD	Parker McCollum	41,582	1,708,698	-1,305
0	4	4	IT AIN'T ME	Kolby Cooper	35,279	1,145,834	-2,040
0	5	5	DON'T TELL ME	Read Southall	28,720	677,485	-2,661
0	6	6	MIRROR, MIRROR	Randall King	27,600	290,093	-1,135
1	8	7	HONEYWINE	Flatland Cavalry	22,823	339,088	-2,488
1	9	8	TEXAS QUEEN	Rich O'Toole	20,062	164,788	-1,086
-2	7	9	HURRICANE	Shane Smith & the Saints	17,668	43,644	-8,308
0	10	10	NONE'YA	Hayes Carll	14,956	49,039	-4,553
0	11	11	THE NIGHT IS OURS	Josh Abbott Band	13,021	572,825	-1,777
1	13	12	GOOD MAN TO HAVE AROUND	Zane Williams	12,931	29,667	707
-1	12	13	SHE DON'T LOVE ME	Adam Hood	11,652	135,353	-1,436
3	17	14	RIO	Kyle Park	11,373	101,467	1,777
-1	14	15	BATTLES	Judson Cole Band	11,010	89,995	-1,076
-1	15	16	HANG YOUR HAT ON THAT	Jon Wolfe	10,010	207,120	-163
-1	16	17	LONELY IN BARS	John Baumann	9,637	115,253	-307
1	19	18	WHATEVER IT TAKES	Chad Cooke Band	8,676	84,395	-505
2	21	19	DEATH, DYIN' AND DEVEILED EGGS	Wade Bowen	8,254	311,718	-485
-2	18	20	LEAVE HER WILD	Sundance Head	8,045	244,600	-1,334
2	23	21	LIFE IS	Cameran Nelson	7,689	212,763	629
3	25	22	THE FINER THINGS *MOST STREAM INCREASE*	Holly Tucker	7,682	15,415	3,089
-3	20	23	YOU OUGHTA KNOW ME	Stoney LaRue	6,955	21,202	-1,842
0	24	24	THE BEING GONE	Jamie Lin Wilson	6,326	41,896	-541
-3	22	25	NEVER KNEW TEXAS	Darrin Morris	5,455	46,309	-1,701
0	26	26	SUNDOWN	Deryl Dodd w/ Wade Bowen	4,189	247,640	-97
1	28	27	FRIDAY'S COMING	Pat Green	3,966	102,590	-236
-1	27	28	AIN'T IT BABY	Josh Ward	3,861	108,121	-385
1	30	29	IF YOU WERE A COWBOY	Bri Bagwell	3,180	112,479	-201
2	32	30	I STILL MISS YOU	Kolton Moore & the Celver Few	2,711	48,699	-146
*	*	31	LOVE'S TO BLAME *HIGHEST DEBUT*	Jade Marie Patek	2,710	3,745	*
-3	29	32	SECOND HAND SMOKE	Sean McConnell	2,595	29,193	-1,254
-2	31	33	ONE NIGHT STAND	Jon Stork	2,511	10,896	-372
1	35	34	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,935	52,246	-67

4	39	35	BACK BEING BLUE	Kelly Willis	1,898	56,801	490
-3	33	36	SHE DON'T LIKE ROSES	Trent Cowie	1,750	32,944	-942
-1	36	37	I'M DOING FINE	Corey Hunt Band	1,685	51,610	-236
0	38	38	DRINKIN' ALONE	Dustin Sonnier	1,483	44,079	37
-2	37	39	LOVE HAS A WAY	Colby Keeling	1,419	42,939	-246
0	40	40	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,402	146,981	131
*	*	41	WHAT THE HEART WANTS	Kylie Rae Harris	1,322	1,322	*
*	*	42	BODY ACHES	Copper Chief	1,195	11,468	*
-9	34	43	WRONG TIME	Stryker Brothers	1,176	13,544	-846
-2	42	44	TOO MUCH	Casey Daniels Band	1,079	29,034	-29
-4	41	45	SATAN & ST. PAUL	Ausitn Meade	989	3,644	-164
9	55	46	SHE REMAINS	Jamie Richards	984	12,637	263
-2	45	47	RUN AWAY	Giovanni & The Hired Guns	900	25,724	-41
-5	43	48	MESA	The Dirty River Boys	899	30,142	-146
-5	44	49	TEN YEARS	The Black Lillies	895	32,746	-116
4	54	50	BETTER PLACE	Drew Fish Band	847	9,030	120
-2	49	51	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	827	9,951	-18
-4	48	52	HEAVY TOLL	Mason Lively	799	11,896	-98
-6	47	53	IF THESE WALLS COULD TALK	Jake Bush	740	25,565	-194
-1	53	54	PICTURES DO	Josh Grider	729	22,297	1
-4	51	55	LEAVING MIDLAND	Tanner Fenoglio	702	7,871	-116
*	*	56	LUCKY	Carter Sampson	682	4,918	*
-1	56	57	SMOOTH TALKIN' LADY	Jason Allen	622	10,597	-62
-12	46	58	WOKE UP IN WACO	Garrett Ford	586	22,738	-353
-9	50	59	RUN AWAY WITH YOU	Robert Ray	571	7,392	-249
-1	59	60	13 FOLDS	Cody Sparks Band	525	6,826	-13
-3	58	61	CITY LIMIT SIGN	Canaan Bryce	510	25,454	-29
-1	61	62	SAY YOU WILL	Joey Greer	507	21,962	31
-3	60	63	LIGHTNING STRIKES TWICE	Mason Marek	488	16,718	-46
-12	52	64	TWO WORDS ONE FINGER	Robynn Shayne	454	26,088	-345
-2	63	65	MY SOUTH	Natalie Rose	429	5,623	0
0	66	66	CHEROKEE BLOOD	Cody Barnett	399	5,442	29
13	80	67	OILFIELD BLUES *BIGGEST JUMPER*	Comanche Moon	383	4,529	158
-4	64	68	I DON'T CARE	Hunter Hathcoat	377	8,557	-35
-2	67	69	DON'T BLAME IT ON ME	Kimberly Kelly	368	7,232	14

-5	65	70	FINE BY ME	Marty Heddin	318	33953	-58
5	76	71	JESUS CAN SEE YOU	Ben Danher	306	13,919	28
0	72	72	WD-40 & DUCT TAPE	Donice Morace	303	5,377	21
0	73	73	LIGHTS OUT	Matt Caldwell	298	5,221	16
*	*	74	FAST AS YOU CAN	Gabe Garcia	288	1,979	*
-6	69	75	URBAN COWBOY	James Steinle	280	11,052	-32
6	82	76	LOVE AND LEAVE	Bo Armstrong	275	2,115	64
-7	70	77	HONEY	Lane Smith	264	1,863	-42
-7	71	78	DAYTONA NIGHTS	Tanner Usrey	262	2,546	-38
8	87	79	WHISKEY TEARS	Ben Kadlecek	231	1,779	61
*	*	80	DANCING WITH GHOSTS	Ghost Dance Band	229	14,254	*
-6	75	81	DON'T BLAME ME	Jacob McCoy	228	4,624	-50
-5	77	82	ROAD STONE	Drew Moreland	224	7,300	-34
-5	78	83	BETTY LOU	Jordan Nix & the Day Drinkers	220	2,778	-20
0	84	84	HOME TO HOUSTON	Market Junction	203	4,447	10
-6	79	85	DID I SOBER UP FOR THIS	Cole Risner & Jackie Darlene	190	3,701	-41
-18	68	86	OH THE THINGS I HAVE SEEN	Jon Young	185	2,429	-162
-4	83	87	I GOT ME	Sarah Hobbs	174	9,528	-32
-2	86	88	FOAMING AT THE MOUTH	James Cook	153	1,472	-30
0	89	89	GOOD INTENTIONS	Tanner Sparks	153	6,229	-2
-5	85	90	BLOOD RED MOON	Drake Hayes Band	143	3,680	-41
-1	90	91	TEARS IN HER HEART	Doc West	141	2,934	-8
0	92	92	MY HEART	Saints Eleven	135	5,419	18
-2	91	93	CAROLINA CALLS	The Buffalo Ruckus	119	6,845	-12
-1	93	94	FIESTA, SIESTA, TEQUILA, REPEAT	Will Carter	118	12,154	4
-7	88	95	BOAT IN A BOTTLE	Six Sanchez	101	2,883	-60
2	98	96	THE PRICE WE GOTTA PAY	Isaac Jacob Band f/ Mike Harmeyer	82	12,516	14
4	101	97	SOMETIMES FOREVER	Jerrod Medulla	80	1,400	37
-3	95	98	TEXAS, YOU'RE ALL I NEED	David Joel	73	1,389	-23
-2	97	99	BEST TIME	Amy Holden	69	27,905	-7
-1	99	100	MY WORST BEST FRIEND	Steve Helms Band	65	1,183	-2
-7	94	101	DANCE WITH ME	Jesse Stratton Band	60	1,798	-43
-6	96	102	MISSIN' YOU	Jaron Bell	56	1,907	-26
-3	100	103	WAITS FOR YOU	Brandon Michael	50	1,588	1
*	*	104	IF THIS IS LOVE	Lauren Corzine	40	1,065	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks