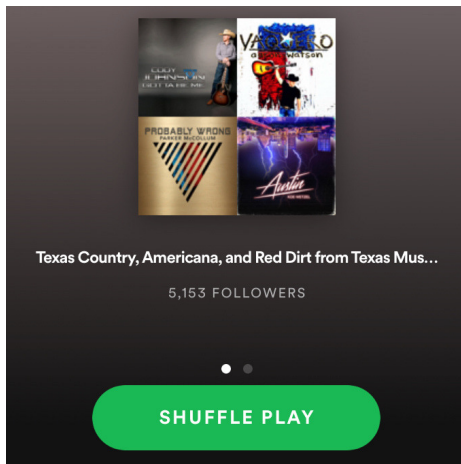


TEXAS MUSIC Pickers Spotify Chart

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TEXAS MUSIC PICKERS PRESENTS:

TEXAS MUSIC SEMINAR 2018

December 3rd-4th
The Hilton College Station & Conference Center

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
1	2	1	MUST BE THE WHISKEY	Cody Jinks	214,904	3,921,395	-3,262
1	3	2	I'M NOT ALRIGHT	Shotgun Rider	78,554	1,386,684	-8,994
1	4	3	DAMN GOOD GOODBYE	Mike Ryan	65,884	1,909,953	2,433
1	5	4	MISUNDERSTOOD	Parker McCollum	45,546	1,582,391	217
1	6	5	A TORNADO WARNING	Turnpike Troubadours	43,131	2,058,111	1,649
1	7	6	IT AIN'T ME	Kolby Cooper	36,904	1,036,834	-904
1	8	7	DON'T TELL ME	Read Southall	31,358	584,309	3,369
1	9	8	WHISKEY AND PRIDE	Cory Morrow	27,309	326,070	63
1	10	9	HONEYWINE	Flatland Cavalry	24,673	267,625	-305
1	11	10	TEXAS QUEEN	Rich O'toole	21,210	103,628	2,630
1	12	11	MIRROR, MIRROR	Randall King	18,627	212,431	1,121
5	17	12	THE NIGHT IS OURS	Josh Abbott Band	13,480	530,296	1,557
5	18	13	HANG YOUR HAT ON THAT	Jon Wolfe	13,021	173,134	2,658
0	14	14	SHE DON'T LOVE ME	Adam Hood	12,728	99,315	-1,710
0	15	15	DEATH, DYIN' AND DEVEILED EGGS	Wade Bowen	12,279	285,398	-2,021
5	21	16	RIO	Kyle Park	10,030	70,256	576
-1	16	17	LONELY IN BARS	John Baumann	9,519	87,737	-2,432
2	20	18	WHATEVER IT TAKES	Chad Cooke Band	9,288	57,527	-560
3	22	19	LIFE IS	Cameran Nelson	7,688	190,661	-209
-1	19	20	IF YOU WERE A COWBOY	Bri Bagwell	7,149	101,735	-2,963
*	*	21	NEVER KNEW TEXAS *HIGHEST DEBUT*	Darrin Morris	7,033	24,226	*
1	23	22	SECOND HAND SMOKE	Sean McConnell	6,609	17,028	1,974
8	31	23	THE BEING GONE *MOST STREAM INCREASE*	Jamie Lin Wilson	5,916	19,283	4,235
0	24	24	FRIDAY'S COMING	Pat Green	4,502	90,330	201
0	25	25	SUNDOWN	Deryl Dodd w/ Wade Bowen	3,964	235,103	315
*	*	26	BATTLES	Judson Cole Band	3,478	61,622	*
1	28	27	TEXAS HIGHWAY	Cody Bryan Band	3,432	42,016	850
-2	26	28	I STILL MISS YOU	Kolton Moore & the Cелver Few	2,981	40,307	52
*	*	29	SHE DON'T LIKE ROSES	Trent Cowie	2,431	26,349	*
7	37	30	LEAVING MIDLAND	Tanner Fenoglio	2,170	5,044	713
3	34	31	TWO STEPPIN' AT A TIME	Robert Ray	2,025	28,512	424
1	33	32	DRINKIN' ALONE	Dustin Sonnier	1,902	39,807	297
-1	32	33	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,736	46,437	71
-7	27	34	ONE NIGHT STAND	Jon Stork	1,689	4,278	-900

3	38	35	LOVE HAS A WAY	Colby Keeling	1,673	37,645	282
-6	30	36	I'M DOING FINE	Corey Hunt Band	1,618	46,364	-113
4	41	37	BACK BEING BLUE	Kelly Willis	1,546	51,958	333
4	42	38	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,412	142,960	240
-3	36	39	MESA	The Dirty River Boys	1,403	27,030	-140
0	40	40	TOO MUCH	Casey Daniels Band	1,238	25,613	-70
-2	39	41	IF THESE WALLS COULD TALK	Jake Bush	1,207	21,855	-181
-13	29	42	SHE REMAINS	Jamie Richards	1,172	9,765	-630
2	45	43	BETTER PLACE	Drew Fish Band	1,043	6,657	287
-9	35	44	WOKE UP IN WACO	Garrett Ford	943	20,325	-601
-1	44	45	RUN AWAY	Giovanni & The Hired Guns	853	22,960	90
0	46	46	HEAVY TOLL	Mason Lively	843	9,388	113
-4	43	47	CITY LIMIT SIGN	Canaan Bryce	828	23,855	15
-1	47	48	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	761	7,539	44
-1	48	49	PICTURES DO	Josh Grider	679	20,070	44
-1	49	50	SMOOTH TALKIN' LADY	Jason Allen	607	8,690	1
0	51	51	SAY YOU WILL	Joey Greer	513	20,443	3
0	52	52	DEON, DELRAY, & DADDY	Garrett Bryan	493	9,614	18
0	53	53	LIGHTNING STRIKES TWICE	Mason Marek	474	15,176	4
1	55	54	13 FOLDS	Cody Sparks Band	474	5,267	20
2	57	55	KEEP IT COUNTRY	Mark Powell	474	7,065	60
3	59	56	I-35 REASONS	Kenna Danielle	469	6,782	73
6	63	57	FINE BY ME	Marty Heddin	454	32,924	110
-4	54	58	URBAN COWBOY	James Steinle	435	10,059	-27
-3	56	59	WRONG TIME	Stryker Brothers	418	5,482	-28
1	61	60	MY SOUTH	Natalie Rose	412	4,324	34
-3	58	61	I DON'T CARE	Hunter Hathcoat	407	7,327	-6
-2	60	62	HIGHWAY	Huser Brother Band	384	17,493	-6
-13	50	63	WILDFIRE	Zach Coffey	355	23,160	-182
1	65	64	DON'T BLAME IT ON ME	Kimberly Kelly	348	6,189	54
-1	64	65	CHEROKEE BLOOD	Cody Barnett	328	4,290	-10
1	67	66	DON'T BLAME ME	Jacob McCoy	316	3,766	33
11	78	67	DID I SOBER UP FOR THIS *BIGGEST JUMPER*	Cole Risner & Jackie Darlene	303	3,069	157
2	70	68	DAYTONA NIGHTS	Tanner Usrey	301	1,625	67
2	71	69	WD-40 & DUCT TAPE	Donice Morace	258	4,529	25

-2	68	70	JESUS CAN SEE YOU	Ben Danher	247	13,063	-8
-5	66	71	ROAD STONE	Drew Moreland	244	6,574	-43
-3	69	72	LIGHTS OUT	Matt Caldwell	239	4,383	-12
3	76	73	LOVE SONG	Kaleb McIntire	221	4,484	59
-2	72	74	BETTY LOU	Jordan Nix & the Day Drinkers	215	2,075	11
6	81	75	BLOOD RED MOON	Drake Hayes Band	194	3,160	61
-2	74	76	I GOT ME	Sarah Hobbs	192	8,941	-3
0	77	77	HOME TO HOUSTON	Market Junction	189	3,898	35
*	*	78	LOVE AND LEAVE	Bo Armstrong	185	1,409	*
1	80	79	OILFIELD BLUES	Comanche Moon	176	3,706	42
-5	75	80	PINE BOX	Jordan Robert Kirk	170	2,834	4
5	86	81	MY HEART	Saints Eleven	137	5,017	29
0	82	82	CAROLINA CALLS	The Buffalo Ruckus	123	6,475	-4
0	83	83	TEARS IN HER HEART	Doc West	119	2,501	-6
0	84	84	GOING DOWN TO AUSTIN	Dusty Neuman	116	3,824	-8
2	87	85	BOAT IN A BOTTLE	Six Sanchez	104	2,463	7
2	88	86	FIESTA, SIESTA, TEQUILA, REPEAT	Will Carter	102	11,828	15
7	94	87	DANCE WITH ME	Jesse Stratton Band	95	1,560	66
5	93	88	TEXAS, YOU'RE ALL I NEED	David Joel	90	1,145	56
2	91	89	OH THE THINGS I HAVE SEEN	Jon Young	73	1,819	-1
2	92	90	BEST TIME	Amy Holden	68	27,690	17
-1	90	91	WAITS FOR YOU	Brandon Michael	65	1,416	-12
*	*	92	MISSIN' YOU	Jaron Bell	43	1,694	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks