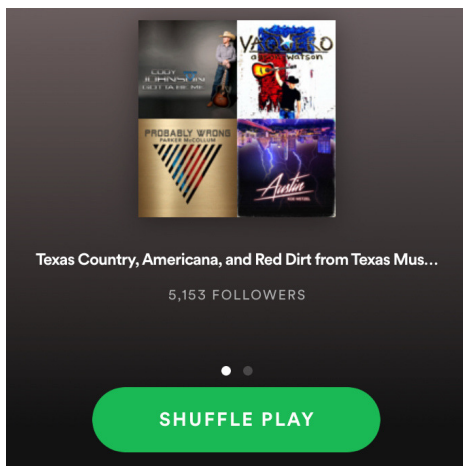


TEXAS MUSIC Pickers Spotify Chart

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TEXAS MUSIC PICKERS PRESENTS:

TEXAS MUSIC SEMINAR 2018

December 3rd-4th
The Hilton College Station & Conference Center

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| +/- | LW Pos | Pos | Song | Artist | Streams | Total Streams | Weekly Difference |
|-----|--------|-----|---|---------------------------------|---------|---------------|-------------------|
| 0 | 1 | 1 | ON MY WAY TO YOU AT #1 FOR (11) WEEKS | Cody Johnson | 275,019 | 2,752,916 | -25,082 |
| 0 | 2 | 2 | MUST BE THE WHISKEY | Cody Jinks | 220,560 | 3,488,325 | -4,258 |
| 0 | 3 | 3 | I'M NOT ALRIGHT *MOST STREAM INCREASE* | Shotgun Rider | 93,457 | 1,220,582 | 1,931 |
| 1 | 5 | 4 | DAMN GOOD GOODBYE | Mike Ryan | 59,557 | 1,780,618 | -653 |
| 1 | 6 | 5 | MISUNDERSTOOD | Parker McCollum | 46,825 | 1,491,516 | 163 |
| 1 | 7 | 6 | A TORNADO WARNING | Turnpike Troubadours | 43,803 | 1,973,498 | -1,409 |
| -3 | 4 | 7 | IT AIN'T ME | Kolby Cooper | 41,458 | 962,122 | -25,019 |
| 1 | 9 | 8 | DON'T TELL ME | Read Southall | 28,906 | 524,962 | -297 |
| 1 | 10 | 9 | HONEYWINE | Flatland Cavalry | 27,791 | 217,974 | -1,220 |
| 1 | 11 | 10 | WHISKEY AND PRIDE | Cory Morrow | 27,757 | 271,515 | -472 |
| 1 | 12 | 11 | TEXAS QUEEN | Rich O'toole | 17,796 | 63,838 | -2,060 |
| 1 | 13 | 12 | THAT GOT THE GIRL | Casey Donahew | 15,252 | 613,821 | -246 |
| 3 | 16 | 13 | MIRROR, MIRROR | Randall King | 14,733 | 176,298 | 559 |
| 3 | 17 | 14 | DEATH, DYIN' AND DEVILED EGGS | Wade Bowen | 14,026 | 258,819 | -11 |
| 0 | 15 | 15 | THE NIGHT IS OURS | Josh Abbott Band | 13,800 | 504,893 | -960 |
| 2 | 18 | 16 | LIFE IS | Cameran Nelson | 10,638 | 175,076 | -978 |
| 2 | 19 | 17 | LONELY IN BARS | John Baumann | 10,162 | 66,267 | -168 |
| 2 | 20 | 18 | BEACH PLEASE | Kevin Fowler | 9,270 | 306,527 | -923 |
| 2 | 21 | 19 | IF YOU WERE A COWBOY | Bri Bagwell | 9,018 | 84,474 | -5 |
| -6 | 14 | 20 | WHATEVER IT TAKES | Chad Cooke Band | 8,313 | 38,391 | -6,551 |
| 1 | 22 | 21 | RIO | Kyle Park | 8,105 | 50,772 | 86 |
| * | * | 22 | SECOND HAND SMOKE *HIGHEST DEBUT* | Sean McConnell | 5,784 | 5,784 | * |
| 1 | 24 | 23 | SHE DON'T LOVE ME | Adam Hood | 4,702 | 72,149 | 553 |
| 1 | 25 | 24 | FRIDAY'S COMING | Pat Green | 3,890 | 81,527 | 14 |
| * | * | 25 | SHE REMAINS | Jamie Richards | 3,451 | 6,791 | * |
| 0 | 26 | 26 | I STILL MISS YOU | Kolton Moore & the Cелver Few | 2,856 | 34,397 | 57 |
| 6 | 33 | 27 | HANG YOUR HAT ON THAT | Jon Wolfe | 2,521 | 149,750 | 895 |
| 0 | 28 | 28 | TEXAS HIGHWAY | Cody Bryan Band | 2,104 | 36,002 | -165 |
| 10 | 39 | 29 | MESA *BIGGEST JUMPER* | The Dirty River Boys | 1,930 | 24,084 | 1,054 |
| -1 | 29 | 30 | AS YOU WEEP | Shea Abshier & The Nighthowlers | 1,831 | 43,036 | -201 |
| -8 | 23 | 31 | WOKE UP IN WACO | Garrett Ford | 1,780 | 17,838 | -5,017 |
| 0 | 32 | 32 | I'M DOING FINE | Corey Hunt Band | 1,721 | 43,015 | 38 |
| -3 | 30 | 33 | LOVE HAS A WAY | Colby Keeling | 1,617 | 34,581 | -168 |
| 1 | 35 | 34 | TWO STEPPIN' AT A TIME | Robert Ray | 1,480 | 24,886 | -39 |

| | | | | | | | |
|-----|----|----|--------------------------------|-------------------------------|-------|---------|--------|
| -4 | 31 | 35 | DRINKIN' ALONE | Dustin Sonnier | 1,265 | 36,300 | -427 |
| -2 | 34 | 36 | TOO MUCH | Casey Daniels Band | 1,254 | 23,067 | -330 |
| 0 | 37 | 37 | BACK BEING BLUE | Kelly Willis | 1,199 | 49,199 | -84 |
| -2 | 36 | 38 | SITTIN' HERE | Jesse Raub Jr. w/Cody Johnson | 1,123 | 140,376 | -189 |
| -12 | 27 | 39 | IF THESE WALLS COULD TALK | Jake Bush | 1,076 | 19,260 | -1,200 |
| 0 | 40 | 40 | CITY LIMIT SIGN | Canaan Bryce | 893 | 22,214 | 62 |
| -3 | 38 | 41 | RUN AWAY | Giovanni & The Hired Guns | 781 | 21,344 | -125 |
| 3 | 45 | 42 | HEAVY TOLL | Mason Lively | 728 | 7,815 | 147 |
| 0 | 43 | 43 | SOMEWHERE IN THIS TOWN TONIGHT | Django Walker | 616 | 6,061 | 17 |
| 0 | 44 | 44 | SAY YOU WILL | Joey Greer | 599 | 19,420 | 13 |
| 3 | 48 | 45 | SMOOTH TALKIN' LADY | Jason Allen | 543 | 7,477 | 37 |
| 0 | 46 | 46 | BETTER PLACE | Drew Fish Band | 525 | 4,858 | -15 |
| * | * | 47 | PICTURES DO | Josh Grider | 525 | 18,756 | * |
| 5 | 53 | 48 | WRONG TIME | Stryker Brothers | 486 | 4,618 | 26 |
| -2 | 47 | 49 | KEEP IT COUNTRY | Mark Powell | 477 | 6,177 | -56 |
| 8 | 58 | 50 | DEON, DELRAY, & DADDY | Garrett Bryan | 474 | 8,646 | 74 |
| 0 | 51 | 51 | LIGHTNING STRIKES TWICE | Mason Marek | 463 | 14,232 | 0 |
| -2 | 50 | 52 | THE BEING GONE | Jamie Lin Wilson | 462 | 11,686 | -22 |
| -11 | 42 | 53 | PART OF YOU | Grant Gilbert | 454 | 17,140 | -160 |
| 7 | 61 | 54 | MY SOUTH | Natalie Rose | 449 | 3,534 | 87 |
| 1 | 56 | 55 | I-35 REASONS | Kenna Danielle | 438 | 5,917 | 0 |
| -7 | 49 | 56 | URBAN COWBOY | James Steinle | 437 | 9,162 | -62 |
| 0 | 57 | 57 | I DON'T CARE | Hunter Hathcoat | 424 | 6,507 | 18 |
| -17 | 41 | 58 | WILDFIRE | Zach Coffey | 420 | 22,268 | -203 |
| 5 | 64 | 59 | 13 FOLDS | Cody Sparks Band | 397 | 4,339 | 55 |
| 6 | 66 | 60 | CHEROKEE BLOOD | Cody Barnett | 391 | 3,624 | 55 |
| -9 | 52 | 61 | HIGHWAY | Huser Brother Band | 388 | 16,719 | -73 |
| -3 | 59 | 62 | DON'T BLAME IT ON ME | Kimberly Kelly | 382 | 5,547 | -12 |
| 0 | 63 | 63 | SAY HELLO TO GOODBYE | Stetson Walker | 361 | 5,393 | 13 |
| -9 | 55 | 64 | ROAD STONE | Drew Moreland | 351 | 6,043 | -89 |
| 0 | 65 | 65 | FINE BY ME | Marty Heddin | 344 | 32,126 | 7 |
| 2 | 68 | 66 | DEAD FLOWERS | Jade Marie Patek | 305 | 5,201 | -5 |
| 0 | 67 | 67 | DON'T BLAME ME | Jacob McCoy | 303 | 3,167 | -25 |
| 1 | 69 | 68 | JESUS CAN SEE YOU | Ben Danher | 283 | 12,561 | -21 |
| -7 | 62 | 69 | DOWN HERE IN TEXAS | Reverend's Daughter | 248 | 5,287 | -110 |

| | | | | | | | |
|-----|----|----|---------------------------------|-------------------------------|-----|--------|------|
| 1 | 71 | 70 | LIGHTS OUT | Matt Caldwell | 234 | 3,893 | -31 |
| -17 | 54 | 71 | I GOT ME | Sarah Hobbs | 232 | 8,554 | -228 |
| 3 | 75 | 72 | BETTY LOU | Jordan Nix & the Day Drinkers | 228 | 1,656 | 58 |
| -3 | 70 | 73 | WD-40 & DUCT TAPE | Donice Morace | 223 | 4,038 | -56 |
| 0 | 74 | 74 | GONE | Briana Adams | 201 | 2,225 | 16 |
| -2 | 73 | 75 | LOVE SONG | Kaleb McIntire | 196 | 4,101 | 7 |
| -4 | 72 | 76 | HOME TO HOUSTON | Market Junction | 194 | 3,555 | -17 |
| -17 | 60 | 77 | OILFIELD BLUES | Comanche Moon | 176 | 3,396 | -194 |
| 1 | 79 | 78 | TEXAS HOLD HER | Robert Stowell | 175 | 3,575 | 35 |
| -3 | 76 | 79 | PINE BOX | Jordan Robert Kirk | 172 | 2,498 | 17 |
| 1 | 81 | 80 | CAROLINA CALLS | The Buffalo Ruckus | 153 | 6,225 | 27 |
| -4 | 77 | 81 | GOING DOWN TO AUSTIN | Dusty Neuman | 146 | 3,584 | -3 |
| 3 | 85 | 82 | MY HEART | Saints Eleven | 132 | 4,772 | 18 |
| 3 | 86 | 83 | TEARS IN HER HEART | Doc West | 131 | 2,257 | 31 |
| -6 | 78 | 84 | BLOOD RED MOON | Drake Hayes Band | 125 | 2,833 | -23 |
| -1 | 84 | 85 | BOAT IN A BOTTLE | Six Sanchez | 115 | 2,262 | -1 |
| -4 | 82 | 86 | FIESTA, SIESTA, TEQUILA, REPEAT | Will Carter | 105 | 11,639 | -16 |
| 0 | 87 | 87 | OH THE THINGS I HAVE SEEN | Jon Young | 88 | 1,672 | -7 |
| -5 | 83 | 88 | WAITS FOR YOU | Brandon Michael | 87 | 1,274 | -32 |
| -1 | 88 | 89 | BEST TIME | Amy Holden | 68 | 27,571 | -6 |
| * | * | 90 | LONE STAR SUMMER | Derryl Perry | 67 | 1,134 | * |

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks