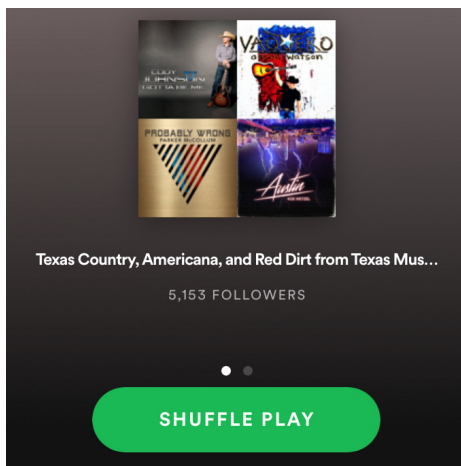


TEXAS MUSIC Pickers Spotify Chart

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TEXAS MUSIC SEMINAR 2018

December 3rd-4th
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	ON MY WAY TO YOU AT #1 FOR (12) WEEKS *MOST STREAM INCREASE* -RETIRED-	Cody Johnson	324,127	3,077,043	49,108
0	2	2	MUST BE THE WHISKEY	Cody Jinks	218,166	3,706,491	-2,394
0	3	3	I'M NOT ALRIGHT	Shotgun Rider	87,548	1,308,130	-5,909
0	4	4	DAMN GOOD GOODBYE	Mike Ryan	63,451	1,844,069	3,894
0	5	5	MISUNDERSTOOD	Parker McCollum	45,329	1,536,845	-1,496
0	6	6	A TORNADO WARNING	Turnpike Troubadours	41,482	2,014,980	-2,321
0	7	7	IT AIN'T ME	Kolby Cooper	37,808	999,930	-3,650
0	8	8	DON'T TELL ME	Read Southall	27,989	552,951	-917
1	10	9	WHISKEY AND PRIDE	Cory Morrow	27,246	298,761	-511
-1	9	10	HONEYWINE	Flatland Cavalry	24,978	242,952	-2,813
0	11	11	TEXAS QUEEN	Rich O'toole	18,580	82,418	784
1	13	12	MIRROR, MIRROR	Randall King	17,506	193,804	2,773
-1	12	13	THAT GOT THE GIRL	Casey Donahew	14,840	628,661	-412
9	23	14	SHE DON'T LOVE ME	Adam Hood	14,438	86,587	9,736
-1	14	15	DEATH, DYIN' AND DEVEILED EGGS	Wade Bowen	14,300	273,119	274
1	17	16	LONELY IN BARS	John Baumann	11,951	78,218	1,789
-2	15	17	THE NIGHT IS OURS	Josh Abbott Band	11,923	516,816	-1,877
9	27	18	HANG YOUR HAT ON THAT	Jon Wolfe	10,363	160,113	7,842
0	19	19	IF YOU WERE A COWBOY	Bri Bagwell	10,112	94,586	1,094
0	20	20	WHATEVER IT TAKES	Chad Cooke Band	9,848	48,239	1,535
0	21	21	RIO	Kyle Park	9,454	60,226	1,349
-6	16	22	LIFE IS	Cameran Nelson	7,897	182,973	-2,741
-1	22	23	SECOND HAND SMOKE	Sean McConnell	4,635	10,419	-1,149
0	24	24	FRIDAY'S COMING	Pat Green	4,301	85,828	411
*	*	25	SUNDOWN *HIGHEST DEBUT*	Deryl Dodd w/ Wade Bowen	3,649	231,139	*
0	26	26	I STILL MISS YOU	Kolton Moore & the Celver Few	2,929	37,326	73
*	*	27	ONE NIGHT STAND	Jon Stork	2,589	2,589	*
0	28	28	TEXAS HIGHWAY	Cody Bryan Band	2,582	38,584	478
-4	25	29	SHE REMAINS	Jamie Richards	1,802	8,593	-1,649
2	32	30	I'M DOING FINE	Corey Hunt Band	1,731	44,746	10
21	52	31	THE BEING GONE *BIGGEST JUMPER*	Jamie Lin Wilson	1,681	13,367	1,219
-2	30	32	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,665	44,701	-166
2	35	33	DRINKIN' ALONE	Dustin Sonnier	1,605	37,905	340
0	34	34	TWO STEPPIN' AT A TIME	Robert Ray	1,601	26,487	121
-4	31	35	WOKE UP IN WACO	Garrett Ford	1,544	19,382	-236
-7	29	36	MESA	The Dirty River Boys	1,543	25,627	-387
*	*	37	LEAVING MIDLAND	Tanner Fenoglio	1,457	2,874	*

-5	33	38	LOVE HAS A WAY	Colby Keeling	1,391	35,972	-226
0	39	39	IF THESE WALLS COULD TALK	Jake Bush	1,388	20,648	312
-4	36	40	TOO MUCH	Casey Daniels Band	1,308	24,375	54
-4	37	41	BACK BEING BLUE	Kelly Willis	1,213	50,412	14
-4	38	42	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,172	141,548	49
-3	40	43	CITY LIMIT SIGN	Canaan Bryce	813	23,027	-80
-3	41	44	RUN AWAY	Giovanni & The Hired Guns	763	22,107	-18
1	46	45	BETTER PLACE	Drew Fish Band	756	5,614	231
-4	42	46	HEAVY TOLL	Mason Lively	730	8,545	2
-4	43	47	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	717	6,778	101
-1	47	48	PICTURES DO	Josh Grider	635	19,391	110
-4	45	49	SMOOTH TALKIN' LADY	Jason Allen	606	8,083	63
8	58	50	WILDFIRE	Zach Coffey	537	22,805	117
-7	44	51	SAY YOU WILL	Joey Greer	510	19,930	-89
-2	50	52	DEON, DELRAY, & DADDY	Garrett Bryan	475	9,121	1
-2	51	53	LIGHTNING STRIKES TWICE	Mason Marek	470	14,702	7
2	56	54	URBAN COWBOY	James Steinle	462	9,624	25
4	59	55	13 FOLDS	Cody Sparks Band	454	4,793	57
-8	48	56	WRONG TIME	Stryker Brothers	446	5,064	-40
-8	49	57	KEEP IT COUNTRY	Mark Powell	414	6,591	-63
-1	57	58	I DON'T CARE	Hunter Hathcoat	413	6,920	-11
-4	55	59	I-35 REASONS	Kenna Danielle	396	6,313	-42
1	61	60	HIGHWAY	Huser Brother Band	390	17,109	2
-7	54	61	MY SOUTH	Natalie Rose	378	3,912	-71
1	63	62	SAY HELLO TO GOODBYE	Stetson Walker	347	5,740	-14
2	65	63	FINE BY ME	Marty Heddin	344	32470	0
-4	60	64	CHEROKEE BLOOD	Cody Barnett	338	3,962	-53
-3	62	65	DON'T BLAME IT ON ME	Kimberly Kelly	294	5,841	-88
-2	64	66	ROAD STONE	Drew Moreland	287	6,330	-64
0	67	67	DON'T BLAME ME	Jacob McCoy	283	3,450	-20
0	68	68	JESUS CAN SEE YOU	Ben Danher	255	12,816	-28
1	70	69	LIGHTS OUT	Matt Caldwell	251	4,144	17
*	*	70	DAYTONA NIGHTS	Tanner Usrey	234	1,324	*
2	73	71	WD-40 & DUCT TAPE	Donice Morace	233	4,271	10
0	72	72	BETTY LOU	Jordan Nix & the Day Drinkers	204	1,860	-24
1	74	73	GONE	Briana Adams	197	2,422	-4
-3	71	74	I GOT ME	Sarah Hobbs	195	8,749	-37
4	79	75	PINE BOX	Jordan Robert Kirk	166	2,664	-6
-1	75	76	LOVE SONG	Kaleb McIntire	162	4,263	-34

-1	76	77	HOME TO HOUSTON	Market Junction	154	3,709	-40
*	*	78	DID I SOBER UP FOR THIS	Cole Risner & Jackie Darlene	146	2,766	*
-1	78	79	TEXAS HOLD HER	Robert Stowell	135	3,710	-40
-3	77	80	OILFIELD BLUES	Comanche Moon	134	3,530	-42
3	84	81	BLOOD RED MOON	Drake Hayes Band	133	2,966	8
-2	80	82	CAROLINA CALLS	The Buffalo Ruckus	127	6,352	-26
0	83	83	TEARS IN HER HEART	Doc West	125	2,382	-6
-3	81	84	GOING DOWN TO AUSTIN	Dusty Neuman	124	3,708	-22
*	*	85	I THINK HE STILL LOVES ME	Jenni Dale Lord	122	1,156	*
-4	82	86	MY HEART	Saints Eleven	108	4,880	-24
-2	85	87	BOAT IN A BOTTLE	Six Sanchez	97	2,359	-18
-2	86	88	FIESTA, SIESTA, TEQUILA, REPEAT	Will Carter	87	11,726	-18
1	90	89	LONE STAR SUMMER	Derryl Perry	79	1,213	12
-2	88	90	WAITS FOR YOU	Brandon Michael	77	1,351	-10
-4	87	91	OH THE THINGS I HAVE SEEN	Jon Young	74	1,746	-14
-3	89	92	BEST TIME	Amy Holden	51	27,622	-17
*	*	93	TEXAS, YOU'RE ALL I NEED	David Joel	34	1,055	*
*	*	94	DANCE WITH ME	Jesse Stratton Band	29	1,465	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks