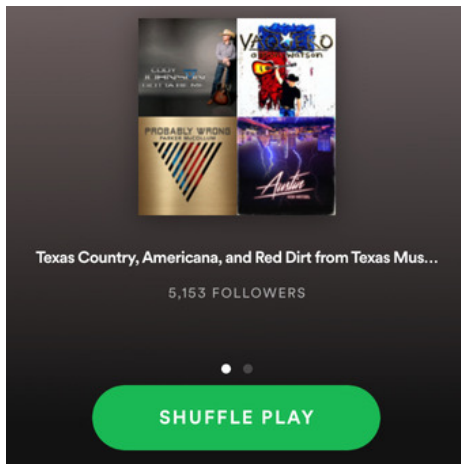


TEXAS MUSIC Pickers Spotify Chart

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2018
December 3rd-4th
The Hilton College Station & Conference Center
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	ON MY WAY TO YOU AT #1 FOR (10) WEEKS *MOST STREAM INCREASE*	Cody Johnson	300,101	2,477,897	52,805
0	2	2	MUST BE THE WHISKEY	Cody Jinks	224,818	3,267,765	-2,781
1	4	3	I'M NOT ALRIGHT	Shotgun Rider	91,526	1,127,125	-9,999
-1	3	4	IT AIN'T ME	Kolby Cooper	66,477	920,664	-37,422
0	5	5	DAMN GOOD GOODBYE	Mike Ryan	60,210	1,721,061	2,077
3	9	6	MISUNDERSTOOD	Parker McCollum	46,662	1,444,691	4,802
-1	6	7	A TORNADO WARNING	Turnpike Troubadours	45,212	1,929,695	-3,689
0	8	8	HIT YOU WHERE IT HURTS	William Clark Green	41,119	1,132,794	-1,547
1	10	9	DON'T TELL ME	Read Southall	29,203	496,056	-6,473
1	11	10	HONEYWINE	Flatland Cavalry	29,011	190,183	5,867
1	12	11	WHISKEY AND PRIDE	Cory Morrow	28,229	243,758	6,110
4	16	12	TEXAS QUEEN	Rich O'toole	19,856	46,042	5,950
2	15	13	THAT GOT THE GIRL	Casey Donahew	15,498	598,569	1,483
8	22	14	WHATEVER IT TAKES	Chad Cooke Band	14,864	30,078	6,721
-2	13	15	THE NIGHT IS OURS	Josh Abbott Band	14,760	491,093	-781
1	17	16	MIRROR, MIRROR	Randall King	14,174	161,565	607
-3	14	17	DEATH, DYIN' AND DEVILED EGGS	Wade Bowen	14,037	244,793	-839
1	19	18	LIFE IS	Cameran Nelson	11,616	164,438	1,061
4	23	19	LONELY IN BARS	John Baumann	10,330	56,105	3,121
0	20	20	BEACH PLEASE	Kevin Fowler	10,193	297,257	-307
0	21	21	IF YOU WERE A COWBOY	Bri Bagwell	9,023	75,456	-1,183
8	30	22	RIO	Kyle Park	8,019	42,667	5,791
2	25	23	WOKE UP IN WACO	Garrett Ford	6,797	16,058	2,839
5	29	24	SHE DON'T LOVE ME	Adam Hood	4,149	67,447	1,569
2	27	25	FRIDAY'S COMING	Pat Green	3,876	77,637	159
2	28	26	I STILL MISS YOU	Kolton Moore & the Celver Few	2,799	31,541	-147
4	31	27	IF THESE WALLS COULD TALK	Jake Bush	2,276	18,184	312
4	32	28	TEXAS HIGHWAY	Cody Bryan Band	2,269	33,898	310
5	34	29	AS YOU WEEP	Shea Abshier & The Nighthowlers	2,032	41,205	261
3	33	30	LOVE HAS A WAY	Colby Keeling	1,785	32,964	-46
6	37	31	DRINKIN' ALONE	Dustin Sonnier	1,692	35,035	169
4	36	32	I'M DOING FINE	Corey Hunt Band	1,683	41,294	121
*	*	33	HANG YOUR HAT ON THAT *HIGHEST DEBUT*	Jon Wolfe	1,626	147,229	*
1	35	34	TOO MUCH	Casey Daniels Band	1,584	21,813	-29
3	38	35	TWO STEPPIN' AT A TIME	Robert Ray	1,519	23,406	79
4	40	36	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,312	139,253	117
5	42	37	BACK BEING BLUE	Kelly Willis	1,283	48,000	155
7	45	38	RUN AWAY	Giovanni & The Hired Guns	906	20,563	71

5	44	39	MESA	The Dirty River Boys	876	22,154	-104
1	41	40	CITY LIMIT SIGN	Canaan Bryce	831	21,321	-339
8	49	41	WILDFIRE	Zach Coffey	623	21,848	-12
6	48	42	PART OF YOU	Grant Gilbert	614	16,686	-54
*	*	43	SOMEWHERE IN THIS TOWN TONIGHT	Django Walker	599	5,445	*
11	55	44	SAY YOU WILL	Joey Greer	586	18,821	93
5	50	45	HEAVY TOLL	Mason Lively	581	7,087	-37
7	53	46	BETTER PLACE	Drew Fish Band	540	4,333	11
14	61	47	KEEP IT COUNTRY *BIGGEST JUMPER*	Mark Powell	533	5,700	89
14	62	48	SMOOTH TALKIN' LADY	Jason Allen	506	6,934	71
5	54	49	URBAN COWBOY	James Steinle	499	8,725	-11
7	57	50	THE BEING GONE	Jamie Lin Wilson	484	11,224	6
5	56	51	LIGHTNING STRIKES TWICE	Mason Marek	463	13,769	-29
0	52	52	HIGHWAY	Huser Brother Band	461	16,331	-85
-7	46	53	WRONG TIME	Stryker Brothers	460	4,132	-297
-3	51	54	I GOT ME	Sarah Hobbs	460	8,322	-90
9	64	55	ROAD STONE	Drew Moreland	440	5,692	33
3	59	56	I-35 REASONS	Kenna Danielle	438	5,479	-22
14	71	57	I DON'T CARE	Hunter Hathcoat	406	6,083	84
7	65	58	DEON, DELRAY, & DADDY	Garrett Bryan	400	8,172	-2
1	60	59	DON'T BLAME IT ON ME	Kimberly Kelly	394	5,165	-54
*	*	60	OILFIELD BLUES	Comanche Moon	370	3,220	*
5	66	61	MY SOUTH	Natalie Rose	362	3,085	2
1	63	62	DOWN HERE IN TEXAS	Reverend's Daughter	358	5,039	-70
5	68	63	SAY HELLO TO GOODBYE	Stetson Walker	348	5,032	17
3	67	64	13 FOLDS	Cody Sparks Band	342	3,942	-18
5	70	65	FINE BY ME	Marty Heddin	337	31782	11
3	69	66	CHEROKEE BLOOD	Cody Barnett	336	3,233	9
5	72	67	DON'T BLAME ME	Jacob McCoy	328	2,864	12
6	74	68	DEAD FLOWERS	Jade Marie Patek	310	4,896	31
4	73	69	JESUS CAN SEE YOU	Ben Danher	304	12,278	-1
6	76	70	WD-40 & DUCT TAPE	Donice Morace	279	3,815	63
6	77	71	LIGHTS OUT	Matt Caldwell	265	3,659	60
7	79	72	HOME TO HOUSTON	Market Junction	211	3,361	28
7	80	73	LOVE SONG	Kaleb McIntire	189	3,905	38
4	78	74	GONE	Briana Adams	185	2,024	-1
*	*	75	BETTY LOU	Jordan Nix & the Day Drinkers	170	1,428	*
-1	75	76	PINE BOX	Jordan Robert Kirk	155	2,326	-97
4	81	77	GOING DOWN TO AUSTIN	Dusty Neuman	149	3,438	0

5	83	78	BLOOD RED MOON	Drake Hayes Band	148	2,708	29
3	82	79	TEXAS HOLD HER	Robert Stowell	140	3,400	4
*	*	80	BOUND TO BE THERE SOON	The Great Divide	138	1,252	*
3	84	81	CAROLINA CALLS	The Buffalo Ruckus	126	6,072	17
8	90	82	FIESTA, SIESTA, TEQUILA, REPEAT	Will Carter	121	11,534	88
*	*	83	WAITS FOR YOU	Brandon Michael	119	1,187	*
2	86	84	BOAT IN A BOTTLE	Six Sanchez	116	2,147	16
0	85	85	MY HEART	Saints Eleven	114	4,640	8
1	87	86	TEARS IN HER HEART	Doc West	100	2,126	6
1	88	87	OH THE THINGS I HAVE SEEN	Jon Young	95	1,584	7
1	89	88	BEST TIME	Amy Holden	74	27,503	-4
*	*	89	CADDY IN THE CAMPGROUND	Jeff Clayborn	44	14,208	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks