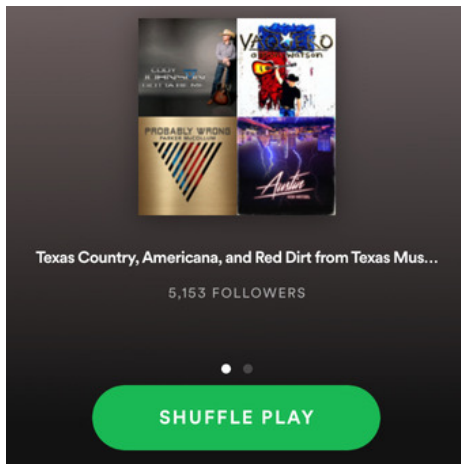


TEXAS MUSIC Pickers Spotify Chart

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2018
December 3rd-4th
The Hilton College Station & Conference Center
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	ON MY WAY TO YOU AT #1 FOR (9) WEEKS	Cody Johnson	247,296	2,177,796	-3,180
0	2	2	MUST BE THE WHISKEY	Cody Jinks	227,599	3,042,947	309
1	4	3	IT AIN'T ME *MOST STREAM INCREASE*	Kolby Cooper	103,899	854,187	18,680
-1	3	4	I'M NOT ALRIGHT	Shotgun Rider	101,525	1,035,599	-8,198
0	5	5	DAMN GOOD GOODBYE	Mike Ryan	58,133	1,660,851	3
0	6	6	A TORNADO WARNING	Turnpike Troubadours	48,901	1,884,483	833
0	7	7	PUT MY MONEY ON THAT	Curtis Grimes	44,086	635,804	-439
0	8	8	HIT YOU WHERE IT HURTS	William Clark Green	42,666	1,091,675	-974
0	9	9	MISUNDERSTOOD	Parker McCollum	41,860	1,398,029	919
0	10	10	DON'T TELL ME	Read Southall	35,676	466,853	1,229
0	11	11	HONEYWINE	Flatland Cavalry	23,144	161,172	264
0	12	12	WHISKEY AND PRIDE	Cory Morrow	22,119	215,529	-135
0	13	13	THE NIGHT IS OURS	Josh Abbott Band	15,541	476,333	-33
0	14	14	DEATH, DYIN' AND DEVEILED EGGS	Wade Bowen	14,876	230,756	-470
0	15	15	THAT GOT THE GIRL	Casey Donahew	14,015	583,071	-396
5	21	16	TEXAS QUEEN	Rich O'toole	13,906	26,186	3,579
-1	16	17	MIRROR, MIRROR	Randall King	13,567	147,391	-317
-1	17	18	ALWAYS A WOMAN	Jason Eady	11,748	91,222	-154
1	20	19	LIFE IS	Cameran Nelson	10,555	152,822	-176
-2	18	20	BEACH PLEASE	Kevin Fowler	10,500	287,064	-624
1	22	21	IF YOU WERE A COWBOY	Bri Bagwell	10,206	66,433	381
3	25	22	WHATEVER IT TAKES	Chad Cooke Band	8,143	15,214	2,724
0	23	23	LONELY IN BARS	John Baumann	7,209	45,775	224
3	27	24	ODE TO CODY JINKS	Deryl Dodd	4,794	103,189	-187
6	31	25	WOKE UP IN WACO	Garrett Ford	3,958	9,261	1,248
0	26	26	IF I DON'T CALL	Leroy Gibbons	3,934	153,258	-1,077
1	28	27	FRIDAY'S COMING	Pat Green	3,717	73,761	-457
1	29	28	I STILL MISS YOU	Kolton Moore & the Celver Few	2,946	28,742	-138
1	30	29	SHE DON'T LOVE ME	Adam Hood	2,580	63,298	-500
6	36	30	RIO	Kyle Park	2,228	34,648	597
-7	24	31	IF THESE WALLS COULD TALK	Jake Bush	1,964	15,908	-3,872
1	33	32	TEXAS HIGHWAY	Cody Bryan Band	1,959	31,629	-5
1	34	33	LOVE HAS A WAY	Colby Keeling	1,831	31,179	57
1	35	34	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,771	39,173	54

2	37	35	TOO MUCH	Casey Daniels Band	1,613	20,229	34
2	38	36	I'M DOING FINE	Corey Hunt Band	1,562	39,611	44
4	41	37	DRINKIN' ALONE	Dustin Sonnier	1,523	33,343	153
4	42	38	TWO STEPPIN' AT A TIME	Robert Ray	1,440	21,887	127
7	46	39	INTERSTATE	Tanner Fenoglio	1,239	30,901	112
-1	39	40	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,195	137,941	-208
7	48	41	CITY LIMIT SIGN	Canaan Bryce	1,170	20,490	216
-2	40	42	BACK BEING BLUE	Kelly Willis	1,128	46,717	-257
0	43	43	MCURTAIN COUNTY GOLD	Lucas Ebert	1,114	43,047	-150
1	45	44	MESA	The Dirty River Boys	980	21,278	-155
6	51	45	RUN AWAY	Giovanni & The Hired Guns	835	19,657	65
3	49	46	WRONG TIME	Stryker Brothers	757	3,672	-78
0	47	47	ON THE RUN	Praire Switch	688	34,584	-281
16	64	48	PART OF YOU *BIGGEST JUMPER*	Grant Gilbert	668	16,072	166
1	50	49	WILDFIRE	Zach Coffey	635	21,225	-142
7	57	50	HEAVY TOLL	Mason Lively	618	6,506	9
7	58	51	I GOT ME	Sarah Hobbs	550	7,862	-28
9	61	52	HIGHWAY	Huser Brother Band	546	15,870	-9
-1	52	53	BETTER PLACE	Drew Fish Band	529	3,793	-226
0	54	54	URBAN COWBOY	James Steinle	510	8,226	-151
1	56	55	SAY YOU WILL	Joey Greer	493	18,235	-146
6	62	56	LIGHTNING STRIKES TWICE	Mason Marek	492	13,306	-42
2	59	57	THE BEING GONE	Jamie Lin Wilson	478	10,740	-99
-3	55	58	WITH YOU	Mike Donnell	476	3,657	-173
15	74	59	I-35 REASONS	Kenna Danielle	460	5,041	99
-16	44	60	DON'T BLAME IT ON ME	Kimberly Kelly	448	4,771	-809
-1	60	61	KEEP IT COUNTRY	Mark Powell	444	5,167	-114
3	65	62	SMOOTH TALKIN' LADY	Jason Allen	435	6,428	-38
-10	53	63	DOWN HERE IN TEXAS	Reverend's Daughter	428	4,681	-268
5	69	64	ROAD STONE	Drew Moreland	407	5,252	-10
1	66	65	DEON, DELRAY, & DADDY	Garrett Bryan	402	7,772	-60
4	70	66	MY SOUTH	Natalie Rose	360	2,723	-53
4	71	67	13 FOLDS	Cody Sparks Band	360	3,600	-44
7	75	68	SAY HELLO TO GOODBYE	Stetson Walker	331	4,684	-17
3	72	69	CHEROKEE BLOOD	Cody Barnett	327	2,897	-69

8	78	70	FINE BY ME	Marty Heddin	326	31,445	28
-4	67	71	I DON'T CARE	Hunter Hathcoat	322	5,677	-96
1	73	72	DON'T BLAME ME	Jacob McCoy	316	2,536	-51
3	76	73	JESUS CAN SEE YOU	Ben Danher	305	11,974	-14
3	77	74	DEAD FLOWERS	Jade Marie Patek	279	4,586	-33
10	85	75	PINE BOX	Jordan Robert Kirk	252	2,171	61
4	80	76	WD-40 & DUCT TAPE	Donice Morace	216	3,536	-50
4	81	77	LIGHTS OUT	Matt Caldwell	205	3,394	-23
6	84	78	GONE	Briana Adams	186	1,839	-17
3	82	79	HOME TO HOUSTON	Market Junction	183	3,150	-24
8	88	80	LOVE SONG	Kaleb McIntire	151	3,716	-5
8	89	81	GOING DOWN TO AUSTIN	Dusty Neuman	149	3,289	5
8	90	82	TEXAS HOLD HER	Robert Stowell	136	3,260	24
3	86	83	BLOOD RED MOON	Drake Hayes Band	119	2,560	-63
10	94	84	CAROLINA CALLS	The Buffalo Ruckus	109	5,946	47
6	91	85	MY HEART	Saints Eleven	106	4,526	-1
1	87	86	BOAT IN A BOTTLE	Six Sanchez	100	2,031	-56
6	93	87	TEARS IN HER HEART	Doc West	94	2,026	10
4	92	88	OH THE THINGS I HAVE SEEN	Jon Young	88	1,489	0
6	95	89	BEST TIME	Amy Holden	78	27,429	20
*	*	90	FIESTA, SIESTA, TEQUILA, REPEAT *HIGHEST DEBUT*	Will Carter	33	11,413	*

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks