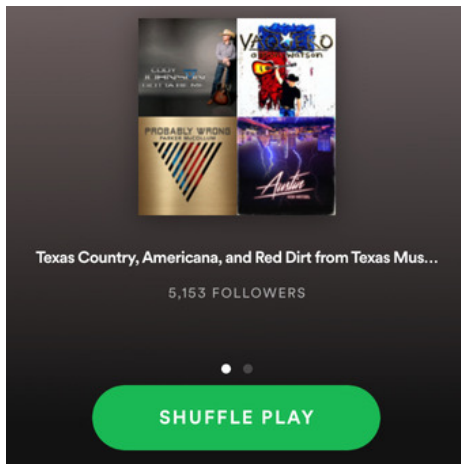


# TEXAS MUSIC Pickers Spotify Chart

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	ON MY WAY TO YOU <b>AT #1 FOR (8) WEEKS</b>	Cody Johnson	250,476	1,930,500	-32,743
0	2	2	MUST BE THE WHISKEY	Cody Jinks	227,290	2,815,348	-2,927
1	4	3	I'M NOT ALRIGHT	Shotgun Rider	109,723	934,074	-9,734
-1	3	4	IT AIN'T ME	Kolby Cooper	85,219	750,288	-45,189
0	5	5	DAMN GOOD GOODBYE	Mike Ryan	58,130	1,602,718	-2,651
1	7	6	A TORNADO WARNING	Turnpike Troubadours	48,068	1,835,582	3,950
2	9	7	PUT MY MONEY ON THAT	Curtis Grimes	44,525	591,718	3,577
-2	6	8	HIT YOU WHERE IT HURTS	William Clark Green	43,640	1,049,009	-1,210
-1	8	9	MISUNDERSTOOD	Parker McCollum	40,941	1,356,169	-1,321
0	10	10	DON'T TELL ME	Read Southall	34,447	431,177	7,023
2	13	11	HONEYWINE	Flatland Cavalry	22,880	138,028	-1,854
0	12	12	WHISKEY AND PRIDE	Cory Morrow	22,254	193,410	-2,865
3	16	13	THE NIGHT IS OURS	Josh Abbott Band	15,574	460,792	1,780
0	14	14	DEATH, DYIN' AND DEVEILED EGGS	Wade Bowen	15,346	215,880	-1,273
0	15	15	THAT GOT THE GIRL	Casey Donahew	14,411	569,056	-464
1	17	16	MIRROR, MIRROR	Randall King	13,884	133,824	1,659
3	20	17	ALWAYS A WOMAN	Jason Eady	11,902	79,474	1,381
1	19	18	BEACH PLEASE	Kevin Fowler	11,124	276,564	114
2	21	19	CAN'T LET A GOOD THING GET AWAY	Clay Hollis	10,906	183,130	425
-2	18	20	LIFE IS	Cameran Nelson	10,731	142,267	-800
14	35	21	TEXAS QUEEN <b>*MOST STREAM INCREASE*</b>	Rich O'toole	10,327	12,280	8,374
0	22	22	IF YOU WERE A COWBOY	Bri Bagwell	9,825	56,227	-511
5	28	23	LONELY IN BARS	John Baumann	6,985	38,566	3,418
2	26	24	IF THESE WALLS COULD TALK	Jake Bush	5,836	13,944	1,559
*	*	25	WHATEVER IT TAKES <b>*HIGHEST DEBUT*</b>	Chad Cooke Band	5,419	7,071	*
-1	25	26	IF I DON'T CALL	Leroy Gibbons	5,011	149,324	401
-3	24	27	ODE TO CODY JINKS	Deryl Dodd	4,981	98,395	-167
-1	27	28	FRIDAY'S COMING	Pat Green	4,174	70,044	196
1	30	29	I STILL MISS YOU	Kolton Moore & the Celver Few	3,084	25,796	91
-7	23	30	SHE DON'T LOVE ME	Adam Hood	3,080	60,718	-3,601
24	55	31	WOKE UP IN WACO <b>*BIGGEST JUMPER*</b>	Garrett Ford	2,710	5,303	2,056
-1	31	32	FALLING TOO FAST	Jason Cassidy f/ Heather Little	2,428	80,731	-251
1	34	33	TEXAS HIGHWAY	Cody Bryan Band	1,964	29,670	-27
-2	32	34	LOVE HAS A WAY	Colby Keeling	1,774	29,348	-452
1	36	35	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,717	37,402	-40
*	*	36	RIO	Kyle Park	1,631	32,420	*
3	40	37	TOO MUCH	Casey Daniels Band	1,579	18,616	269
-1	37	38	I'M DOING FINE	Corey Hunt Band	1,518	38,049	-46
4	43	39	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,403	136,746	270
1	41	40	BACK BEING BLUE	Kelly Willis	1,385	45,589	156
-3	38	41	DRINKIN' ALONE	Dustin Sonnier	1,370	31,820	-111
-3	39	42	TWO STEPPIN' AT A TIME	Robert Ray	1,313	20,447	-10
-10	33	43	MCURTAIN COUNTY GOLD	Lucas Ebert	1,264	41,933	-959
*	*	44	DON'T BLAME IT ON ME	Kimberly Kelly	1,257	4,323	*

-1	44	45	MESA	The Dirty River Boys	1,135	20,298	89
-4	42	46	INTERSTATE	Tanner Fenoglio	1,127	29,662	-14
0	47	47	ON THE RUN	Praire Switch	969	33,896	9
-3	45	48	CITY LIMIT SIGN	Canaan Bryce	954	19,320	-59
*	*	49	WRONG TIME	Stryker Brothers	835	2,915	*
2	52	50	WILDFIRE	Zach Coffey	777	20,590	-13
-1	50	51	RUN AWAY	Giovanni & The Hired Guns	770	18,822	-34
*	46	52	BETTER PLACE	Drew Fish Band	755	3,264	-213
-2	51	53	DOWN HERE IN TEXAS	Reverend's Daughter	696	4,253	-96
-6	48	54	URBAN COWBOY	James Steinle	661	7,716	-253
2	57	55	WITH YOU	Mike Donnell	649	3,181	71
-3	53	56	SAY YOU WILL	Joey Greer	639	17,742	-96
-1	56	57	HEAVY TOLL	Mason Lively	609	5,888	-41
0	58	58	I GOT ME	Sarah Hobbs	578	7,312	1
-10	49	59	THE BEING GONE	Jamie Lin Wilson	577	10,262	-304
-1	59	60	KEEP IT COUNTRY	Mark Powell	558	4,723	-1
0	61	61	HIGHWAY	Huser Brother Band	555	15,324	5
-2	60	62	LIGHTNING STRIKES TWICE	Mason Marek	534	12,814	-18
-1	62	63	GOOD OLE COUNTRY SONG	Cody Wayne	532	11,458	4
-1	63	64	PART OF YOU	Grant Gilbert	502	15,404	-8
2	67	65	SMOOTH TALKIN' LADY	Jason Allen	473	5,993	5
-2	64	66	DEON, DELRAY, & DADDY	Garrett Bryan	462	7,370	-43
3	70	67	I DON'T CARE	Hunter Hathcoat	418	5,355	2
5	73	68	TENNESSEE ME	Ray Johnston	418	5,297	15
2	71	69	ROAD STONE	Drew Moreland	417	4,845	5
2	72	70	MY SOUTH	Natalie Rose	413	2,363	5
-3	68	71	13 FOLDS	Cody Sparks Band	404	3,240	-43
-7	65	72	CHEROKEE BLOOD	Cody Barnett	396	2,570	-106
-7	66	73	DON'T BLAME ME	Jacob McCoy	367	2,220	-126
4	78	74	I-35 REASONS	Kenna Danielle	361	4,581	49
1	76	75	SAY HELLO TO GOODBYE	Stetson Walker	348	4,353	-8
*	74	76	JESUS CAN SEE YOU	Ben Danher	319	11,669	-47
-8	69	77	DEAD FLOWERS	Jade Marie Patek	312	4,307	-108
*	*	78	FINE BY ME	Marty Heddin	298	31119	*
0	79	79	BROKE DOWN	Garrett Simon	289	7,505	18
4	84	80	WD-40 & DUCT TAPE	Donice Morace	266	3,320	55
5	86	81	LIGHTS OUT	Matt Caldwell	228	3,189	38
5	87	82	HOME TO HOUSTON	Market Junction	207	2,967	20
-3	80	83	OILFIELD BLUES	Comanche Moon	204	2,325	-67
1	85	84	GONE	Briana Adams	203	1,653	0
4	89	85	PINE BOX	Jordan Robert Kirk	191	1,919	27
2	88	86	BLOOD RED MOON	Drake Hayes Band	182	2,441	16
-5	82	87	BOAT IN A BOTTLE	Six Sanchez	156	1,931	-97
2	90	88	LOVE SONG	Kaleb McIntire	156	3,565	18
2	91	89	GOING DOWN TO AUSTIN	Dusty Neuman	144	3,140	16

3	93	90	TEXAS HOLD HER	Robert Stowell	112	3,124	5
1	92	91	MY HEART	Saints Eleven	107	4,420	-6
3	95	92	OH THE THINGS I HAVE SEEN	Jon Young	88	1,401	6
1	94	93	TEARS IN HER HEART	Doc West	84	1,932	-20
*	*	94	CAROLINA CALLS	The Buffalo Ruckus	62	5,837	*
*	*	95	BEST TIME	Amy Holden	58	27,351	*

## The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
    - Is it being pushed as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
  - Songs will be taken off after 20 weeks