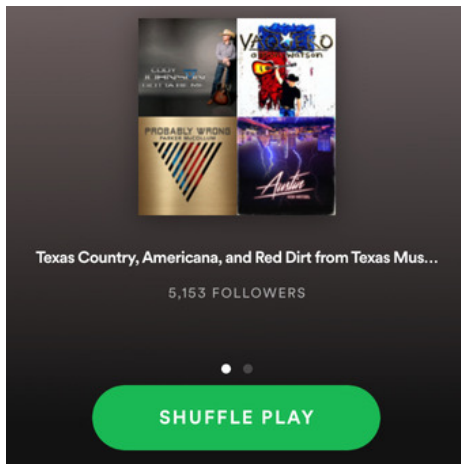


# TEXAS MUSIC Pickers Spotify Chart

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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	ON MY WAY TO YOU <b>AT #1 FOR (6) WEEKS *MOST STREAM INCREASE*</b>	Cody Johnson	291,754	1,396,805	49,528
0	2	2	MUST BE THE WHISKEY	Cody Jinks	228,366	2,357,841	29,699
0	3	3	I'M NOT ALRIGHT	Shotgun Rider	103,257	704,894	16,968
0	4	4	IT AIN'T ME	Kolby Cooper	74,713	534,661	1,585
0	5	5	DAMN GOOD GOODBYE	Mike Ryan	63,831	1,483,807	3,409
1	7	6	PUT MY MONEY ON THAT	Curtis Grimes	51,467	506,245	3,330
-1	6	7	HIT YOU WHERE IT HURTS	William Clark Green	48,794	960,519	-952
0	8	8	MISUNDERSTOOD	Parker McCollum	42,082	1,272,966	2,122
0	9	9	A TORNADO WARNING	Turnpike Troubadours	39,802	1,743,396	1,334
0	10	10	WHISKEY AND PRIDE	Cory Morrow	28,531	146,037	1,669
0	11	11	HONEYWINE	Flatland Cavalry	24,452	90,414	1,624
0	12	12	DON'T TELL ME	Read Southall	23,942	369,306	3,217
0	13	13	DEATH, DYIN' AND DEVILED EGGS	Wade Bowen	18,528	183,915	1,377
0	14	14	THAT GOT THE GIRL	Casey Donahew	15,809	539,770	1,368
1	16	15	LIFE IS	Cameran Nelson	12,137	120,005	878
3	19	16	MIRROR, MIRROR	Randall King	11,842	107,715	2,734
0	17	17	THE NIGHT IS OURS	Josh Abbott Band	11,377	431,424	896
-3	15	18	BEACH PLEASE	Kevin Fowler	11,236	254,430	-654
1	20	19	CAN'T LET A GOOD THING GET AWAY	Clay Hollis	9,666	161,743	669
-2	18	20	SHE DON'T LOVE ME	Adam Hood	9,636	50,957	-497
0	21	21	ALWAYS A WOMAN	Jason Eady	9,069	57,051	726
0	22	22	IF YOU WERE A COWBOY	Bri Bagwell	8,238	36,066	3
3	26	23	ODE TO CODY JINKS	Deryl Dodd	5,144	88,266	145
0	24	24	TOUGH FOLKS	American Aquarium	4,694	248,076	-352
0	25	25	FRIDAY'S COMING	Pat Green	4,688	61,892	-342
1	27	26	IF I DON'T CALL	Leroy Gibbons	4,559	139,703	6
-4	23	27	I STILL MISS YOU	Kolton Moore & the Celfer Few	3,890	19,719	-1,852
2	30	28	FALLING TOO FAST	Jason Cassidy f/ Heather Little	3,390	75,624	605
-1	28	29	HELL BROKE LOOSE	Robynn Shayne	3,220	33,306	-372
-1	29	30	LESS AND LESS	Josh Grider	3,172	64,653	17
*	*	31	IF THESE WALLS COULD TALK <b>*HIGHEST DEBUT*</b>	Jake Bush	2,689	3,831	*
0	32	32	TEXAS HIGHWAY	Cody Bryan Band	2,197	25,715	-358
5	38	33	LOVE HAS A WAY <b>*BIGGEST JUMPER*</b>	Colby Keeling	2,087	25,348	483
-1	33	34	TEQUILA MOCKINGBIRD	Frank Ray	1,925	44,249	-107
-1	34	35	DRINKIN' ALONE	Dustin Sonnier	1,859	28,969	66
3	39	36	MCURTAIN COUNTY GOLD	Lucas Ebert	1,799	38,446	229
-1	36	37	I'M DOING FINE	Corey Hunt Band	1,663	34,967	-56
-1	37	38	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,647	33,928	-58
-4	35	39	TOO MUCH	Casey Daniels Band	1,382	15,727	-364
0	40	40	BACK BEING BLUE	Kelly Willis	1,329	42,975	-167
1	42	41	TWO STEPPIN' AT A TIME	Robert Ray	1,275	17,811	25
-11	31	42	CITY LIMIT SIGN	Canaan Bryce	1,268	17,353	-1,359
5	48	43	WILDFIRE	Zach Coffey	1,250	19,023	381
-3	41	44	ON THE RUN	Praire Switch	1,138	31,967	-290

-2	43	45	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,094	134,210	26
-2	44	46	THE BEING GONE	Jamie Lin Wilson	1,082	8,804	21
-2	45	47	INTERSTATE	Tanner Fenoglio	1,057	27,394	0
-2	46	48	MESA	The Dirty River Boys	1,019	18,117	-21
0	49	49	SWEET SOFT SOUTHERN SMILE	Prophets and Outlaws	848	18,210	30
-3	47	50	URBAN COWBOY	James Steinle	814	6,141	-127
-1	50	51	RUN AWAY	Giovanni & The Hired Guns	775	17,248	95
*	*	52	LONELY IN BARS	John Baumann	704	28,014	*
-2	51	53	SAY YOU WILL	Joey Greer	668	16,368	81
-1	53	54	I GOT ME	Sarah Hobbs	579	6,157	42
-1	54	55	HIGHWAY	Huser Brother Band	545	14,219	13
-1	55	56	GOOD OLE COUNTRY SONG	Cody Wayne	542	10,398	69
3	60	57	DEON, DELRAY, & DADDY	Garrett Bryan	538	6,403	154
-6	52	58	PART OF YOU	Grant Gilbert	509	14,392	-54
*	*	59	HEAVY TOLL	Mason Lively	492	4,629	*
-1	59	60	SMOOTH TALKIN' LADY	Jason Allen	485	5,052	95
-4	57	61	LIGHTNING STRIKES TWICE	Mason Marek	478	11,728	50
*	*	62	WITH YOU	Mike Donnell	453	1,954	*
-7	56	63	I DON'T CARE	Hunter Hathcoat	447	4,521	-23
-3	61	64	DOWN HERE IN TEXAS	Reverend's Daughter	432	2,765	56
*	*	65	WOKE UP IN WACO	Garrett Ford	413	1,939	*
-4	62	66	KEEP IT COUNTRY	Mark Powell	410	3,606	64
-4	63	67	CAROLINA	Jody Booth	402	14,239	75
2	70	68	CHEROKEE BLOOD	Cody Barnett	397	1,672	150
-11	58	69	ROAD STONE	Drew Moreland	385	4,016	-42
-6	64	70	TENNESSEE ME	Ray Johnston	359	4,476	58
*	*	71	13 FOLDS	Cody Sparks Band	356	2,389	*
*	*	72	DON'T BLAME ME	Jacob McCoy	344	1,360	*
-5	68	73	I-35 REASONS	Kenna Danielle	343	3,908	72
-9	65	74	SAY HELLO TO GOODBYE	Stetson Walker	297	3,649	0
-9	66	75	GEORGIA GIRL	Eddie Saenz	286	3,776	1
-9	67	76	DEAD FLOWERS	Jade Marie Patek	286	3,575	14
-5	72	77	BROKE DOWN	Garrett Simon	257	6,945	36
-4	74	78	MY SOUTH	Natalie Rose	254	1,542	69
-10	69	79	YOUR GIRL	Morgan Ashley	239	3,011	-10
-9	71	80	FREE FALL	Scott Wiggins Band	234	5,597	5
*	*	81	GONE	Briana Adams	207	1,247	*
-9	73	82	WD-40 & DUCT TAPE	Donice Morace	193	2,843	-24
-8	75	83	HOME TO HOUSTON	Market Junction	189	2,573	10
-5	79	84	PINE BOX	Jordan Robert Kirk	178	1,564	47
-9	76	85	GOING DOWN TO AUSTIN	Dusty Neuman	145	2,868	-4
0	86	86	OH THE THINGS I HAVE SEEN	Jon Young	142	1,231	104
-10	77	87	BLOOD RED MOON	Drake Hayes Band	141	2,093	-4
-8	80	88	BOAT IN A BOTTLE	Six Sanchez	140	1,522	26
-11	78	89	LOVE SONG	Kaleb McIntire	139	3,271	1

-9	81	90	TEXAS HOLD HER	Robert Stowell	136	2,905	36
-7	84	91	MY HEART	Saints Eleven	123	4,200	50
-7	85	92	TEARS IN HER HEART	Doc West	101	1,744	39

## The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
  - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
    - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
  - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
  - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
    - Is it being pushed as a single on the artist's social media
    - Was it released as a single track on iTunes/Spotify
    - How long ago was it released
      - Songs older than 90 days will be subject to more scrutiny
    - Does the song have a music video to accompany it or anything else extra
    - Is the song currently getting ANY radio play on Texas/Red Dirt stations
  - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
  - Songs will be taken off after 20 weeks