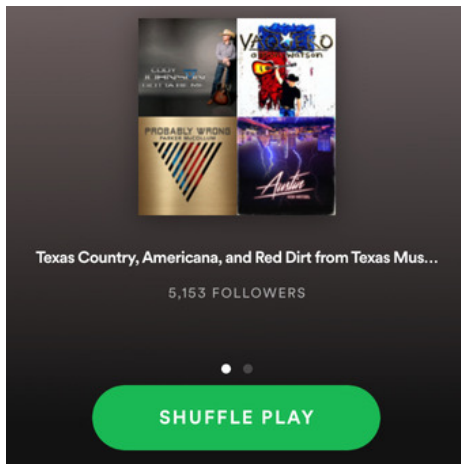


TEXAS MUSIC Pickers Spotify Chart

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2018
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+/-	LW Pos	Pos	Song	Artist	Streams	Total Streams	Weekly Difference
0	1	1	ON MY WAY TO YOU AT #1 FOR (7) WEEKS	Cody Johnson	283,219	1,680,024	-8,535
0	2	2	MUST BE THE WHISKEY	Cody Jinks	230,217	2,588,058	1,851
1	4	3	IT AIN'T ME *MOST STREAM INCREASE*	Kolby Cooper	130,408	665,069	55,695
-1	3	4	I'M NOT ALRIGHT	Shotgun Rider	119,457	824,351	16,200
0	5	5	DAMN GOOD GOODBYE	Mike Ryan	60,781	1,544,588	-3,050
1	7	6	HIT YOU WHERE IT HURTS	William Clark Green	44,850	1,005,369	-3,944
2	9	7	A TORNADO WARNING	Turnpike Troubadours	44,118	1,787,514	4,316
0	8	8	MISUNDERSTOOD	Parker McCollum	42,262	1,315,228	180
-3	6	9	PUT MY MONEY ON THAT	Curtis Grimes	40,948	547,193	-10,519
2	12	10	DON'T TELL ME	Read Southall	27,424	396,730	3,482
23	34	11	TEQUILA MOCKINGBIRD	Frank Ray	25,609	69,858	23,684
-2	10	12	WHISKEY AND PRIDE	Cory Morrow	25,119	171,156	-3,412
-2	11	13	HONEYWINE	Flatland Cavalry	24,734	115,148	282
-1	13	14	DEATH, DYIN' AND DEVEILED EGGS	Wade Bowen	16,619	200,534	-1,909
-1	14	15	THAT GOT THE GIRL	Casey Donahew	14,875	554,645	-934
1	17	16	THE NIGHT IS OURS	Josh Abbott Band	13,794	445,218	2,417
-1	16	17	MIRROR, MIRROR	Randall King	12,225	119,940	383
-3	15	18	LIFE IS	Cameran Nelson	11,531	131,536	-606
-1	18	19	BEACH PLEASE	Kevin Fowler	11,010	265,440	-226
1	21	20	ALWAYS A WOMAN	Jason Eady	10,521	67,572	1,452
-2	19	21	CAN'T LET A GOOD THING GET AWAY	Clay Hollis	10,481	172,224	815
0	22	22	IF YOU WERE A COWBOY	Bri Bagwell	10,336	46,402	2,098
-3	20	23	SHE DON'T LOVE ME	Adam Hood	6,681	57,638	-2,955
-1	23	24	ODE TO CODY JINKS	Deryl Dodd	5,148	93,414	4
1	26	25	IF I DON'T CALL	Leroy Gibbons	4,610	144,313	51
5	31	26	IF THESE WALLS COULD TALK	Jake Bush	4,277	8,108	1,588
-2	25	27	FRIDAY'S COMING	Pat Green	3,978	65,870	-710
24	52	28	LONELY IN BARS *BIGGEST JUMPER*	John Baumann	3,567	31,581	2,863
1	30	29	LESS AND LESS	Josh Grider	3,177	67,830	5
-3	27	30	I STILL MISS YOU	Kolton Moore & the Celver Few	2,993	22,712	-897
-3	28	31	FALLING TOO FAST	Jason Cassidy f/ Heather Little	2,679	78,303	-711
1	33	32	LOVE HAS A WAY	Colby Keeling	2,226	27,574	139
3	36	33	MCURTAIN COUNTY GOLD	Lucas Ebert	2,223	40,669	424
-2	32	34	TEXAS HIGHWAY	Cody Bryan Band	1,991	27,706	-206

*	*	35	TEXAS QUEEN *HIGHEST DEBUT*	Rich O'toole	1,953	1,953	*
2	38	36	AS YOU WEEP	Shea Abshier & The Nighthowlers	1,757	35,685	110
0	37	37	I'M DOING FINE	Corey Hunt Band	1,564	36,531	-99
-3	35	38	DRINKIN' ALONE	Dustin Sonnier	1,481	30,450	-378
2	41	39	TWO STEPPIN' AT A TIME	Robert Ray	1,323	19,134	48
-1	39	40	TOO MUCH	Casey Daniels Band	1,310	17,037	-72
-1	40	41	BACK BEING BLUE	Kelly Willis	1,229	44,204	-100
5	47	42	INTERSTATE	Tanner Fenoglio	1,141	28,535	84
2	45	43	SITTIN' HERE	Jesse Raub Jr. w/Cody Johnson	1,133	135,343	39
4	48	44	MESA	The Dirty River Boys	1,046	19,163	27
-3	42	45	CITY LIMIT SIGN	Canaan Bryce	1,013	18,366	-255
*	*	46	BETTER PLACE	Drew Fish Band	968	2,509	*
-3	44	47	ON THE RUN	Praire Switch	960	32,927	-178
2	50	48	URBAN COWBOY	James Steinle	914	7,055	100
-3	46	49	THE BEING GONE	Jamie Lin Wilson	881	9,685	-201
1	51	50	RUN AWAY	Giovanni & The Hired Guns	804	18,052	29
13	64	51	DOWN HERE IN TEXAS	Reverend's Daughter	792	3,557	360
-9	43	52	WILDFIRE	Zach Coffey	790	19,813	-460
0	53	53	SAY YOU WILL	Joey Greer	735	17,103	67
-5	49	54	SWEET SOFT SOUTHERN SMILE	Prophets and Outlaws	711	18,921	-137
10	65	55	WOKE UP IN WACO	Garrett Ford	654	2,593	241
3	59	56	HEAVY TOLL	Mason Lively	650	5,279	158
5	62	57	WITH YOU	Mike Donnell	578	2,532	125
-4	54	58	I GOT ME	Sarah Hobbs	577	6,734	-2
7	66	59	KEEP IT COUNTRY	Mark Powell	559	4,165	149
1	61	60	LIGHTNING STRIKES TWICE	Mason Marek	552	12,280	74
-6	55	61	HIGHWAY	Huser Brother Band	550	14,769	5
-6	56	62	GOOD OLE COUNTRY SONG	Cody Wayne	528	10,926	-14
-5	58	63	PART OF YOU	Grant Gilbert	510	14,902	1
-7	57	64	DEON, DELRAY, & DADDY	Garrett Bryan	505	6,908	-33
3	68	65	CHEROKEE BLOOD	Cody Barnett	502	2,174	105
6	72	66	DON'T BLAME ME	Jacob McCoy	493	1,853	149
-7	60	67	SMOOTH TALKIN' LADY	Jason Allen	468	5,520	-17
3	71	68	13 FOLDS	Cody Sparks Band	447	2,836	91
7	76	69	DEAD FLOWERS	Jade Marie Patek	420	3,995	134

-7	63	70	I DON'T CARE	Hunter Hathcoat	416	4,937	-31
-2	69	71	ROAD STONE	Drew Moreland	412	4,428	27
6	78	72	MY SOUTH	Natalie Rose	408	1,950	154
-3	70	73	TENNESSEE ME	Ray Johnston	403	4,879	44
*	*	74	JESUS CAN SEE YOU	Ben Danher	366	11,350	*
-8	67	75	CAROLINA	Jody Booth	362	14,601	-40
-2	74	76	SAY HELLO TO GOODBYE	Stetson Walker	356	4,005	59
-2	75	77	GEORGIA GIRL	Eddie Saenz	329	4,105	43
-5	73	78	I-35 REASONS	Kenna Danielle	312	4,220	-31
-2	77	79	BROKE DOWN	Garrett Simon	271	7,216	14
*	*	80	OILFIELD BLUES	Comanche Moon	271	2,121	*
-2	79	81	YOUR GIRL	Morgan Ashley	262	3,273	23
6	88	82	BOAT IN A BOTTLE	Six Sanchez	253	1,775	113
-3	80	83	FREE FALL	Scott Wiggins Band	239	5,836	5
-2	82	84	WD-40 & DUCT TAPE	Donice Morace	211	3,054	18
-4	81	85	GONE	Briana Adams	203	1,450	-4
*	*	86	LIGHTS OUT	Matt Caldwell	190	2,961	*
-4	83	87	HOME TO HOUSTON	Market Junction	187	2,760	-2
-1	87	88	BLOOD RED MOON	Drake Hayes Band	166	2,259	25
-5	84	89	PINE BOX	Jordan Robert Kirk	164	1,728	-14
-1	89	90	LOVE SONG	Kaleb McIntire	138	3,409	-1
-6	85	91	GOING DOWN TO AUSTIN	Dusty Neuman	128	2,996	-17
-1	91	92	MY HEART	Saints Eleven	113	4,313	-10
-3	90	93	TEXAS HOLD HER	Robert Stowell	107	3,012	-29
-2	92	94	TEARS IN HER HEART	Doc West	104	1,848	3
-9	86	95	OH THE THINGS I HAVE SEEN	Jon Young	82	1,313	-60

The Texas Music Spotify Chart Rules and Criteria

Our goal is stay focused on only songs that are considered to be in the Texas/Red Dirt scene, and therefore primarily consumed in the Texas and Oklahoma. In order for songs to be considered for our chart they must meet the following requirements:

- Over 1,000 total streams
- The genre is comparable to the other songs found on our chart
- It is primarily consumed in Texas or Oklahoma
 - We calculate this by looking at the Top 5 Places Where People Listen found under the About section on the artist's Spotify profile page. The majority of streams should be coming from cities in Texas or Oklahoma.
 - We add up all the amount of listeners coming from Texas and Oklahoma cities listeners in the Top 5 Places Where People Listen and divide it by the total amount of listeners in the Top 5 Places Where People Listen. We generally look for the number to be at least 65% (or about 2/3rds), but exceptions can be made for artists who have at least 51% in Texas or Oklahoma, with streams also coming from areas with "reporting stations" (New Mexico, Louisiana, etc...)
 - Songs that are on the Texas Regional Radio Report are automatically checked for our chart's eligibility and added accordingly.
 - Songs not on either radio chart can be submitted to us, as long as it meets the above qualifications AND is currently being pushed as a single. In order for us to consider it a single we take the following in to consideration:
 - Is it being pushed as a single on the artist's social media
 - Was it released as a single track on iTunes/Spotify
 - How long ago was it released
 - Songs older than 90 days will be subject to more scrutiny
 - Does the song have a music video to accompany it or anything else extra
 - Is the song currently getting ANY radio play on Texas/Red Dirt stations
 - **Artists must also have a reasonable ratio of monthly listeners to streams.** Songs that have a weekly stream count that exceeds the amount of monthly listeners, or come close for multiple weeks, will be taken off. Generally songs shouldn't have a weekly stream count, more than half the amount of monthly listeners, but we will take in to consideration how new the track is and how it was released (a single track vs part of an album).
 - Songs will be taken off after 20 weeks